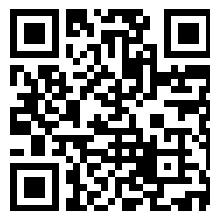

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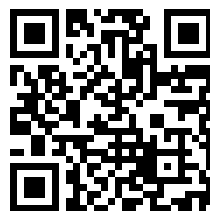
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The title opposite belongs to the second catalogue in this volume, since it describes "Some highly important books and manuscripts", and was drawn up after the fire at Sotheby's on 27 June which destroyed most of the collections of George Offor, J. I. Tachener and Lord Charlemont, and caused the postponement of the latter's sale.

Hence, also, the second title in this volume belongs to ^{the} first item, describing "The most important library..." of 2477 lots, as catalogued for sale on 10 July.

CATALOGUE
OF SOME
HIGHLY IMPORTANT AND VALUABLE
BOOKS AND MANUSCRIPTS
OF
A NOBLEMAN,
OF GREAT LITERARY AND ARTISTIC TASTE,
COMPRISING
REMARKABLY FINE SPECIMENS
OF
CAXTON, WYNKYN DE WORDE, PYNSON, AND
OTHER EARLY TYPOGRAPHERS,
A BEAUTIFUL COPY OF THE FIRST EDITION OF SHAKSPEARE'S PLAYS,
AND SEVERAL OF THE EARLY QUARTOS OF SHAKSPEARE'S
DRAMATIC PIECES,
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PRINTED UPON VELLUM,
FINE ILLUMINATED MANUSCRIPTS,
INCLUDING
A SPLENDID COPY OF THE EVANGELISTS IN GREEK,
A Beautiful Roman de la Rose,
MAGNIFICENT VOLUMES BY GOWER, LYDGATE & HAWES,
LYCOPHRONIS ALEXANDRA,
WITH THE AUTOGRAPH OF JOHN MILTON,
RARE BOOKS FROM THE LIBRARY OF THE LATE
MR. SERJEANT THOMPSON,
AND SOME
Important Books of Prints from the Library of a Collector.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR GALLERY, No. 21, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 11th day of AUGUST, 1865,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACHE, LONDON.

Man. Bibl. L. 11. 8. 657.



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CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.

Library Vestibule or Venus Room.



CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.

Principal Library.



CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.

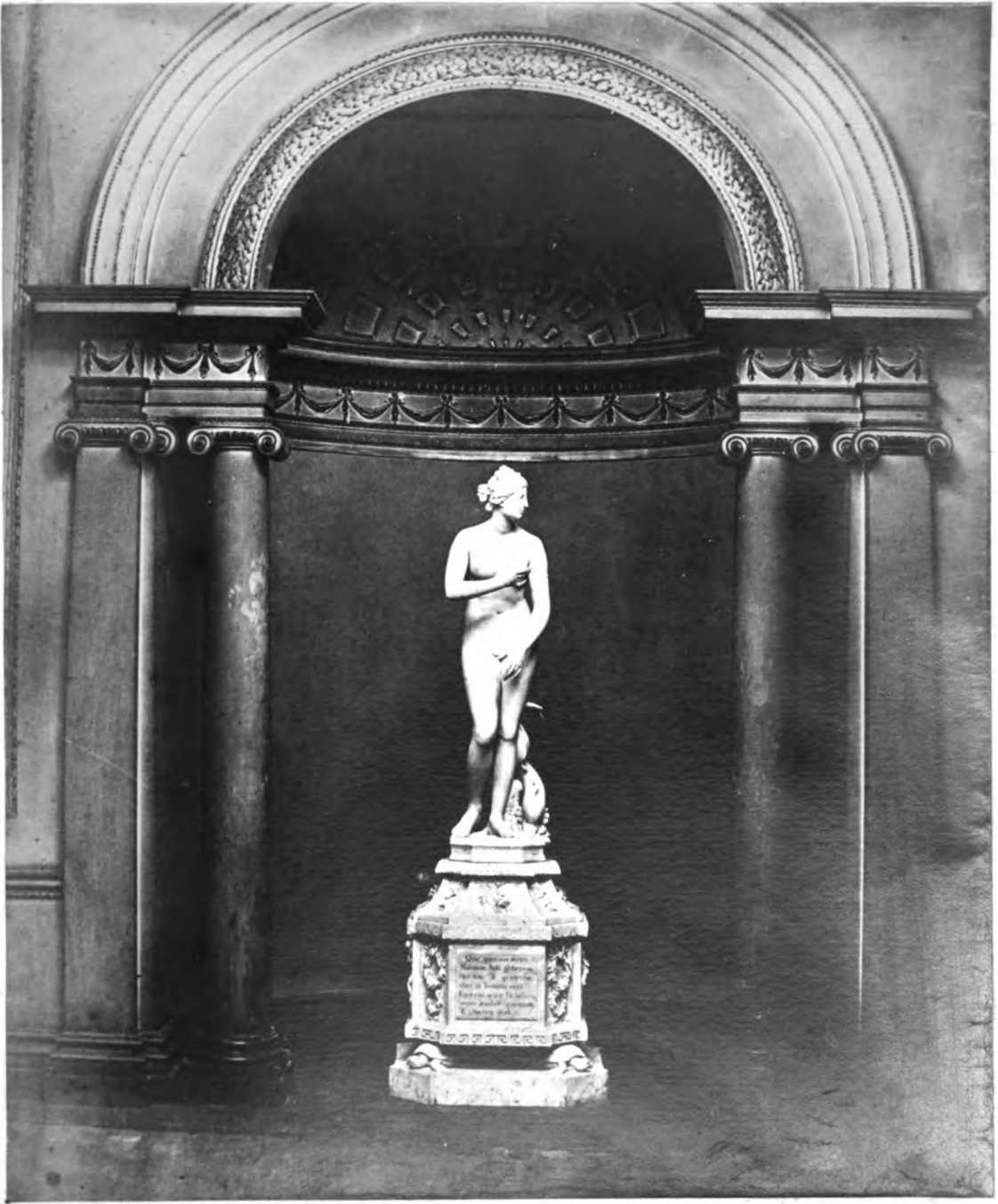
Principal Library, with Venus Room or Vestibule.

Some Relics of the Volunteers.



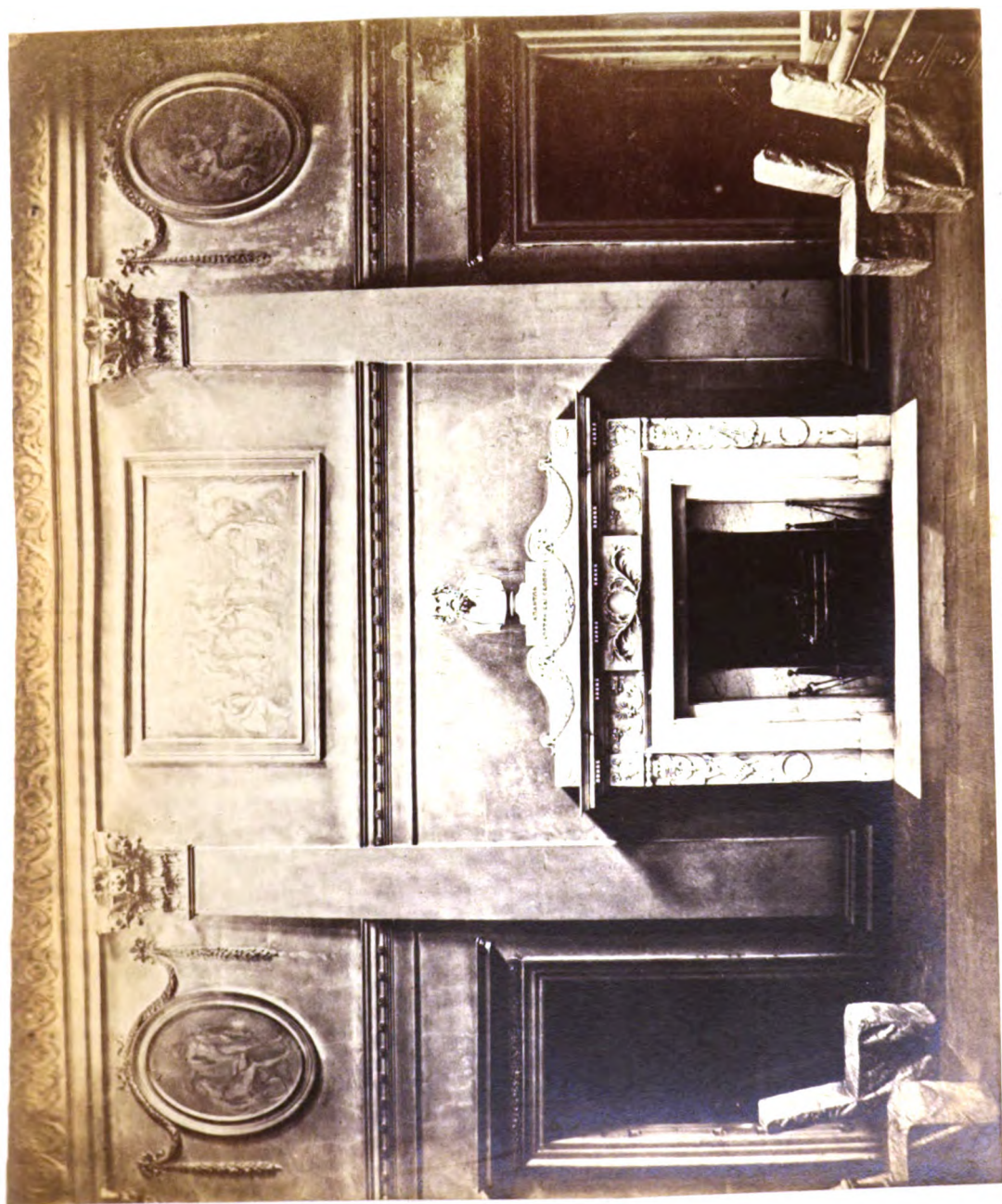
CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.

Marble Statue of Venus de Medici.



CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.

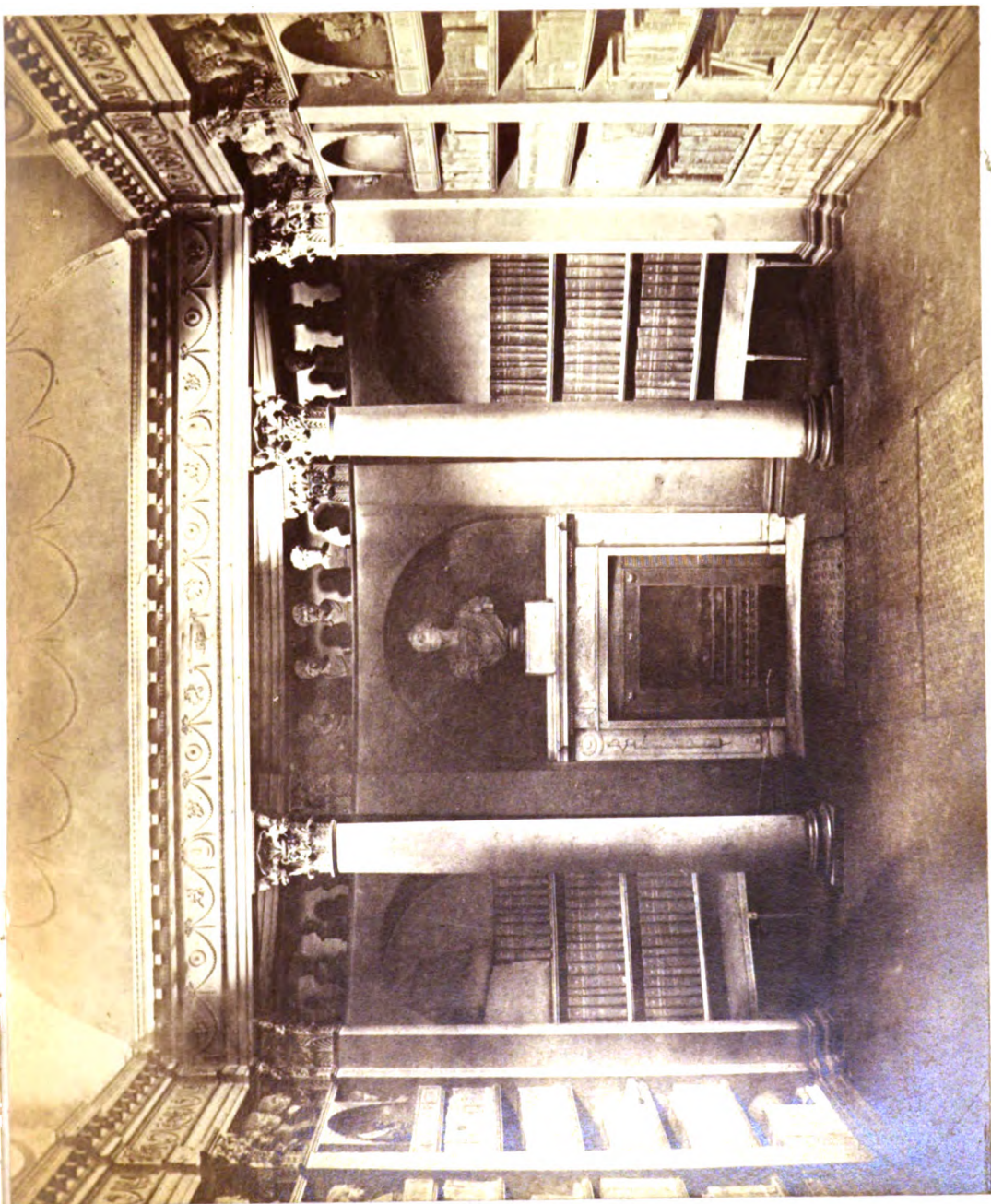
Library Vestibule or Venus Room.



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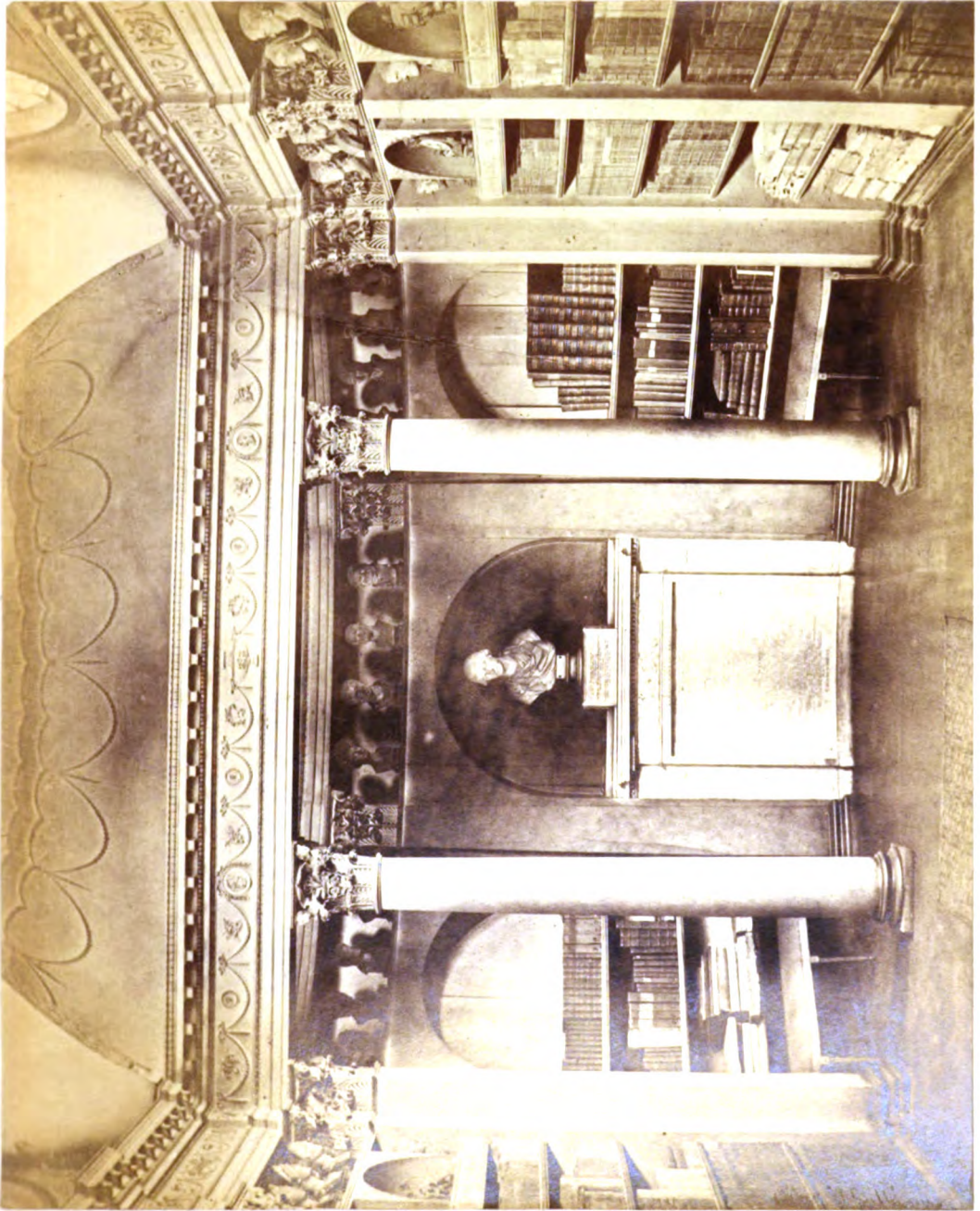
Principal Library.

CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.



Rockingham Library.

CHARLEMONT HOUSE, DUBLIN—FEBRUARY, 1865.



Rockingham Library.



CATALOGUE
OF THE
IMPORTANT, EXTENSIVE AND VALUABLE
LIBRARY,
THE COLLECTION OF A DECEASED NOBLEMAN,
OF GREAT LITERARY AND ARTISTIC TASTE.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Abælardi (P.) et Heloisæ Epistolæ curante R. Rawlinson
LARGE PAPER 1718
- 2 Abu'l Ghazi Bahader Genealogical History of the Tatars, 2 vol.
map, 1730—Fraser (J.) History of Nadir Shah, *portrait*
and map, 1742—Psalmanaazaar (G.) Enquiry into Objec-
tions, &c. n. d. 4 vol.
- 3 Æschyli Tragœdiæ Græce
fine copy, ruled Paris. A. Turnebus, 1552
- 4 Agrippæ (H. C.) Opera, 2 vol. Lugduni, s. a.
- 5 Agius de Soldanis (G. P. F.) della Lingua Punica (Grammatica
e Dizionario Punico-Maltese) scarce Roma, 1750
- 6 Alamanni (L.) Opere Toscane, 2 vol. in 1, *fine copy in vellum*
Venetiis apud Hæredes L. A. Juntæ, 1542
- 7 Albertus Magnus, Secrets, &c. woodcuts
black letter, calf W. Jaggard, 1599
- 8 Alciatus (A.) de singulari Certamine seu Duello Par. 1541
- 9 Alcoran des Cordeliers tant en Latin qu'en François (par C.
Badius) autograph of "Humfredi Wanley"
fine copy in old French blue morocco Genève, C. Badius, 1556
- 10 Aldrich (H.) Elementa Architecturæ Civilis, in Latin and Eng.
by Rev. P. Smyth, 2 vol. in 1, *portrait and plates*
fine copy in old russia Oxon. 1789

B

- 11 Aleardi (L.) *Amida Tiranno*, Tragedia, *Vicenza*, 1611—Tasso (T.) *Aminta*, *Venetia*, 1609 — Cantici di Fidentio Glottochrysis (Camillo Scrofa) e d'altri celeberrimi Ludimagistri, *scarce*, *Vicenza*, 1611 — Chersino (F. M.) *La Prigioni degli Affanni*, *Brescia*, 1607 — Croce (G. C.) *il Mondo alla Roversa*, *Venetia*, 1608 *in one vol.*
- 12 Alexandri Regis Historia, Neo-Græce, *a scarce metrical Romance Venetiis*, 1747
- 13 Allot (R.) *England's Parnassus; or, the choysrest Flowers of our Moderne Poets, with their Poeticall Comparisons*, *MS. corrections in a cotemporary handwriting, corner of li v torn off, else a fine copy in calf* *imprinted at London for N. L. C. B. and T. H., 1600*
- * * A very judicious selection from Shakespeare, Spenser, Drayton, Daniell, Gascoigne, Marlow, Lodge, Ben Jonson, Chapman, Harrington, Sydney and other Poets. The Roxburghe copy sold for £21., and Col. Stanley's for £13. 13s.
- 14 Alunno (F.) *Osservazioni sopra il Petrarca* *Vinegia*, 1550
- 15 Amaltheorum (Trium Fratrum H. J. B. et C.) *Carmina. Accessere H. Alexandri junioris Poematia* *Venetiis*, 1627
- 16 Amirato (S.) *Opuscoli* *Fiorenza*, 1583
- 17 Ammianus Marcellinus, *Paris. R. Stephanus*, 1544 — Alexandri ab Alexandro Geniales Dies, *ib.* 1570 — Folietæ (U.) *Clarorum Ligurum Elogia*, *Romæ*, 1577 — Tursellini (H.) *Lauretana Historia*, *Venetiis*, 1727 *4 vol.*
- 18 Ammiano Marcellino tradotto per M. Remigio Fiorentino
- 19 [Ancillon (C.)] *Traité des Eunuques*, *scarce* *imprimé* 1707
- 20 Andreini (G. B.) *Li duo Leli simili*, *Commedia* *Parigi*, 1622
- * * *Far rarer than the Adamo of the same author.
- 21 Année Chrétienne, en Latin et en François, 13 vol. *Paris*, 1763
- calf*
- 22 Annual Register (Dodsley's) from 1758 to 1768 inclusive, 11 vol. *1759-68*
- calf*
- 23 Anthologia Græca *Venetiis, Aldus*, 1503
- fine copy in old red morocco*
- 24 Anzi (Conte A. degli) *il Genio vagante Biblioteca curiosa di cento e più Relazioni di Viaggi*, 3 vol. *plates* *Parma*, 1691-92
- rare*
- * * * Including several respecting America.
- 25 Aquilano (Seraphino) *Opere (Sonetti, Ægloghe, Epistole, Capitoli, Disperate, Strambotti e Barzelette) autograph of the Duchesse de Vitry* *Firenze, P. di Giunta*, 1516
- 26 Aragona (Tullia d') *Dialogo della Infinità di Amore* *Vinegia*, 1547
- fine copy, ruled, in old calf, g. e.*
- 27 Aretino (Pietro) *i sette Salmi de la Penitentiea*, *woodcut portrait* *Venetia*, 1539
- calf*

- 28 Aretino (Pietro) i quattro Libri de la Humanita di Christo,
woodcut portrait, calf M.D.XLV.
- 29 Aretino (Pietro) Vita di Maria Vergine, *woodcut portrait
calf* M.D.XL.V.
- 30 Aretino (Pietro) Lettere, 6 vol. *Parigi*, 1609
* * The second book is dedicated to Henry VIII.
- 31 Aretino (P.) Lettere, 6 vol. (*wanting vol. VI*) *ivi*, 1609
- 32 Aretino (P.) Specchio delle Opere di Dio nello stato di Natura,
Venetia, 1629 — La Sirena, Marfisa et Angelica Poemetti
di Partenio Etiro (Pietro Aretino) *ivi*, 1630 *in one vol.*
- 33 Aretino (P.) Sirena, Marfisa et Angelica, Poemetti *Ven.* 1630
- 34 Aretino (P.) Vita di San Tomaso d'Aquino *Venetia*, 1630
- 35 Aretino (P.) Specchio delle Opere di Dio, *Venetia*, 1635 — Vita
di S. Caterina Vergine, *ivi*, 1628 2 vol.
- 36 Aretino (P.) Le Carte parlanti, *calf* *Venetia*, 1650
- 37 Aretino (P.) Cappricciosi et piacevoli Ragionamenti col Ragio-
namento del Zoppino, il Commento delle Fische, la Nasea
et la PUTTANA ERRANTE
fine copy in vellum, rare *Cosmopoli (Elzevir)* 1660
- 38 Ariosto (L.) Orlando Furioso (in ottava Rima) *woodcuts*
fine copy in old French red morocco, gilt marbled edges, rare,
unknown to Brunet *Venetia, G. Jolito di Ferrarii*, 1543
- 39 Ariosto (L.) Comedie, in Versi: La Cassaria, *Vinegia*, 1560—
La Lena, *ivi*, 1562—Il Negromante, *ivi*, 1562—Scholastica,
ivi, 1562—Li Suppositi, *ivi*, 1562 *in one vol.*
- 40 Aristophanis Comœdiæ, Gr. et Lat. *Lugd. Bat.* 1624 — Sophocles,
Gr. et Lat. *ib.* 1672 — Homeri Opera, Gr. et Lat. 2 vol.
(*Genevæ*) P. Stephanus, 1604 — Perkins (G.) Clavis
Homerica, 1656 5 vol.
- 41 Aristofane, Comedie tradutte per B. et P. Rositini *Venegia*, 1545
- 42 Arriano, Fatti del Magno Alessandro, tradotto per P. Lauro,
Venetia, 1544—Procopio de la Guerra de Gothi, tradotto
per B. Egio, *ivi*, 1544—Cartari (V.) Compendio dell' His-
torie di P. Giovio, *ivi*, 1562—Tesauro (Conte (E.) del
Regno d'Italia sotto i Barbari, *Bologna*, 1680—Pomponio
Mela tradotto per T. Porcacchi, *Vinegia*, 1557—Orosio
tradotto per G. Guerini, *P. Alex. Pag. Benacenses, F.*
Bena, V. V. 6 vol.
- 43 ASPRAMONTE nel qual si contiene di molte Bataglie: maxime de
lo Advenimento de Orlando & de molti altri Reali di
Francia (in ottava Rima), *woodcuts*
semi-gothic letter *Milano, G. da Ponte*, 1516
* * Very rare; the only copy known to M. Brunet was that of
M. Melzi.
- 44 Atwood (W.) History and Reasons of the Dependency of Ireland
(against Molyneux), *calf* 1698

- 45 Auctores Rei Venaticæ antiqui cum Commentariis Jani Ulitii
fine copy in red morocco Lugd. Bat. apud Elzevirios, 1653
- 46 Auli Gellii Noctes Atticæ
fine copy in limp vellum Venetiis, Aldus, 1515
- 47 Auli Gellii Noctes Atticæ, Lugduni, 1542; and others, Classical
10 vol.
- 48 Auli Gellii Noctes Atticæ, red morocco Amst. L. Elzevir, 1651
- 49 Auli Gellii Noctes Atticæ, cum Commentariis et Recensione A.
Thysii et J. Oisellii, vellum, Lugd. Bat. 1666—Aulus
Gellius, translated by Rev. W. Beloe, 3 vol. 1795
- 50 Ausonius, large copy, ruled, old red morocco, g. e. from the Har-
leian Collection Venetiis, Aldus, 1517
- 51 Ausonii Opera, cum notis J. Tollii et variorum
vellum Amst. 1671
- 52 Badeslade (T.) and W. H. Toms, Chorographia Britannia, a set
of County Maps, coloured 1742
- 53 Baif (Jan Antoine de) Evvres en Rime, Par. 1573—Les Amours
de J. A. de Baif, ib. 1572 in one vol.
- 54 Baker (D. E.) Biographia Dramatica, 2 vol. uncut 1782
- 55 BANDEL (M.) HISTOIRES TRAGIQUES, mises en Langue François
par P. Boaistuau surnommé Launay, et F. de Belleforest,
7 vol. in 21, old French blue morocco, g. e.
scarce Paris, Rouen and Lyon, 1580, &c.
- * * This copy sold at the La Valliere sale for 81 francs. It is
made up out of different editions; thus Tome I, Paris, 1580;
Tome II, Rouen, 1603; Tome III, Paris, 1568; Tome IV,
Lyon, 1616; Tome V, Rouen, 1604; Tome VI, Lyon, 1583;
and Tome VII, Lyon, 1595.
- 56 Bannatyne (G.) Ancient Scottish Poems, published from his
Manuscript, 1563, with Glossary Edinb. 1770
- 57 Baratti (G.) Travels into the Remote Countries of the Abissins,
or of Ethiopia Interior 1670
- 58 Barber (Mary) Poems, with dedication by Dean J. Swift 1735
- 59 Barclaii (J.) Argenis cum Clave, red morocco, g. e. Lugd. Bat.
Elzevir, 1630—Barclaii (J.) Satyricon cum Clave, ib.
1637 2 vol.
- 60 Barclaii (J.) Argenis, Amst. L. Elzevirium, 1655; and others,
printed by the Elzevirs 7 vol.
- 61 Baretti (J.) Account of Italy, 2 vol.
THE DEDICATION COPY 1769
- 62 [Bargagli (G.)] Dialogo de' Giuochi che nelle Vegghie Sanesi si
usano di fure del Materiale Intornato, scarce Venetia, 1581
- 63 B[aron] (R.) Mirza, a Tragedie printed for H. Moseley, n. d.
- 64 B[aron] (R.) Pocula Castalia (Poems), port. by Marshall 1650
- 65 [Bartoli (D.)] Il Torto e 'l Diritto del non si può, 2 vol. Napoli,
1728—Sewel (W.) Guide to Low-Dutch, Amst. 1740; and
7 others, Grammatical 10 vol.

- 66 Barton (R.) *Analogy of Divine Wisdom*, *Dublin*, 1750—Wake (Archbp. W.) on the Church Catechism, 1781; and 7 others, Religious 9 vol.
- 67 Beaumont (F.) and J. Fletcher, *Poems* (Golden Remains), Second Edition, with the addition of other Drrolleries by several Wits of these present times, *scarce* 1660
- 68 Bedæ (Venerabilis) *Epistolæ duæ, necnon Vitæ Abbatum Wire-muthensium et Girwensium*. Accessit Egberti Archiepiscopi Eboracensis *Dialogus de Ecclesiastica Institutione, cum notis J. Waræi, Eq. Aur.* *Dublinii*, 1664
- 69 BELING (R.) *VINDICIARUM CATHOLICORUM HIBERNIE LIBRI II*, 2 parts in 1, *fine copy in vellum*, VERY RARE *Paris*. 1650
* * The Gordonstoun copy sold for £5.
- 70 Bellendenus (G.) *de Statu cum Præfatione S. Parr*, *portraits uncut* 1787
- 71 Bembo (P.) *Prose*, *Vinegia*, G. Scotto (Aldo), 1552—Gli Asolani, *Vinegia*, Comin da Trino, 1554—Rime, *ivi*, 1554 in 1 vol.
- 72 Benivieni (G.) *Opere*, con una Canzona dello Amor celeste col Commento dello Ill. S. Conte G. Pico Mirandolano et altre Frottole de diversi Auttori, *Venetia*, 1522—Molza (F. M.) *La Nimpha Tiberina con altre sue Rime et de altri diversi Autori non piu vedute in Stampa, s. l. & a.*
fine copies, limp vellum in one vol.
- 73 Benjamin de Tudele (Rabbi) *Voyages en Europe, en Asie, et en Afrique*, traduits, avec de notes, par J. P. Baratier, 2 vol. *portrait of translator, old gilt calf* *Amst.* 1734
- 74 Bentley (R.) on the *Epistles of Phalaris*, 1699—Wotton (W.) on *Learning*, 1697—Boyle (Hon. C.) *Bentley on Phalaris examin'd*, 1745 3 vol.
- 75 Berni (F.) *Tutte le Opere del Bernia in terza Rima, autograph of Lord Lumley, very scarce*, *Vinegia*, per Curtio Navo et Fratelli, 1538—*Tutte le terze Rime del Mauro*, *ivi*, 1538—*Le terze Rime de Messer Giovanni dal la Casa di Messer Bino et d'altri*, *ivi*, 1538 in one vol.
- 76 Berni (F.) G. della Casa, Varchi, Mauro et altri, *Opere Burlesche*, 2 vol. *portrait*, LARGE PAPER 1721-24
- 77 Beroso Caldeo, Manetone ed altri Autori, con lo *Commento di G. Annio di Viterbo tradotti per P. Lauro* *Venetia*, 1550
- 78 Bertoldo, Bertoldin e Cacasseno, *traduzion dal Toscan in Lengua Veneziana*, 3 vol. *plates calf, in the Venetian dialect* *Padoa*, 1747
- 79 Betterton (T.) *History of the English Stage*, *portraits*, 1741—*Memoirs of Mrs. Anne Oldfield*, *portrait*, 1741—*The Laureate; or the Right Side of Colley Cibber*, *MS. title*, 1540—*Apology for the Life of Theophilus Cibber; being a Proper Sequel to his Apology*, 1740
tree-marbled calf in one vol.

- 80 Beusserade (M. de) Œuvres, 2 vol. *Paris*, 1697; and others 8 vol.
- 81 Bionis et Moschi Idyllia, Gr. et Lat. cum Notis N. Schwebelii et Variorum, *Venetia*, 1746—Homeri Hymnus in Cererem, Gr. et Lat. cura D. Rubnkenii, *Lugd. Bat.* 1782—Theocritus, Gr. et Lat. cum Notis R. West, *Oxon.* 1699; and 6 others, Greek Poets 9 vol.
- 82 Blair (J.) Life of Sir W. Wallace, turned into Scots Meeter by Blind Harry, with Glossary *Glasgow*, 1722
- 83 Boccacio (G.) il Philocopo, *autograph and MS. notes of "Thomaso Hoby Inglese*, 1549" *Venegia*, 1538
- 84 Boccaccio (G.) Il Corbaccio *Parigi*, 1569
- 85 Boccaccio (G.) L'Amorosa Fiammetta, *Venetia*, 1620—Brunetto Latino, Tesoro, *Vinegia*, 1538—Sannazaro (G.) Arcadia, *Vinegia*, 1562—Bruni Aretino (L.) Aquila Volante, *ivi*, 1543 4 vol.
- 86 Boccacci (G.) Novelle ventotto scelte dal suo Decamerone *Napoli*, 1741
- 87 BODENHAM (J.) BEL-VEDÉRE, OR THE GARDEN OF THE MUSES
FIRST EDITION, EXTREMELY RARE, VERY FINE COPY, *old vellum wrapper by F. K. for Hugh Astley*, 1600
- * * * This is a Collection of sentences from the principal Poets, both living and dead. Prefixed are commendatory Verses by A. M. (Anthony Munday), A. B., W. Rankins and R. Hathway.
- 88 BODENHAM (JOHN) GARDEN OF THE MUSES, *fine copy*, EXTREMELY RARE, *Printed at London by E. A. for John Tap*, 1610—Davies (T.) Scourge of Folly, consisting of satyricall Epigrams, *with the rare engraved title*, FINE COPY in one vol.
- * * * A very desirable volume, in genuine, fine and perfect condition, containing two rare poetical works seldom found without imperfections.
- 89 Boethius de Consolatione Philosophiæ et ejusdem Opuscula Sacra cum Notis Variorum cura P. Bertii
vellum Lugd. Bat. 1671
- 90 BOKE OF WISDOME otherwise called the Flower of Vertue, translated fyrst out of Italiou into French, and out of French into English by John Larke (with Prologue in Verse) **black letter**, *T. Colwell*, 1565—PLEASURES OF POETRIE (a portion of Hugh Platt's Floures of Philosophie), **black letter**, 1572—Munday (A.) Courtly Controversie betweene Loove and Learning, **black letter**, *very scarce, John Charlewood for Henrie Carre*, 1581—Quarles (F.) Elegie upon the Death of Sir Julius Cæsar, EXTREMELY RARE, *John Marriot*, 1636—Crofts (Robert) The Lover; or Nuptiall Love, *fine frontispiece by W. Marshall*, 1638 *in one vol. fine copis in old gilt calf*

- 91 Boiardo (M. M.) Tutti li Libri d'Orlando innamorato del Conte de Scandiano (in ottava Rima) con il quarto quinto e sesto Libro composto per N. delli Agostini, 2 vol. in 1, *woodcuts semi-gothic letter, fine copy in old calf, extremely rare* Vineggia, Alouise de Tortis, 1543
- 92 Bonarelli (G. de') Filli di Sciro, Venetia, 1609 — Campeggi (Co. R.) Filarmindo, cuts, s. l. & a. *in one vol. old red morocco, g. e.*
- 93 Bonfadii (J.) Annales Genuenses, 2 vol. *calf* Brizixæ, 1747
- 94 Boscovich (R. G.) sopra il Turbine (1749) *Roma*, 1749
- 95 Bosman (W.) Description of the Coast of Guinea, *map and plates* 1721
- 96 Boswell (J.) Tour to the Hebrides with Dr. Johnson, *uncut*, Dublin, 1785—Boethius's Consolation of Philosophy, with Notes by P. Kidpath, 1785 — Robison (J.) Proofs of a Conspiracy, *ib.* 1798—Dutens (L.) Inquiry into the Origin of the Discoveries attributed to the Moderns, 1769; and 6 others 10 vol.
- 97 Bourdaloue (Pere) Sermons, 18 vol. *portrait, calf* Paris, 1716-46
- 98 Bourne (V.) Poematia, FIRST EDITION, *scarce* 1734
- 99 Bozza (F.) Fedra, Tragedia *Vinegia*, 1578
- 100 Bracciolini (F.) Le Dedain amoureux, Pastorale, en Italien et en François, Paris, 1603—Strozzi (G.) La Finta Savia, Drama, Venetia, 1643—Angeli (N. de gli) Furori, Comedia, Napoli, 1590—Grazini detto il Lasca (A. F.) La Sibilla, Comedia, Venetia, 1628—La Finta Pazza rappresentata in Musica da' Signori Accademici Febiarmonici, Firenze, 1645—Lunardi (T.) il Servo fidele, Comedia, *rare*, Aquila, 1602—Gattici (F.) Le Pazzie giovenili, Comedia, Venetia, 1624 *in one vol.*
- 101 Bracciolini (F.) La Croce racquistata, Poema heroico *uncut* Firenze, Giunti, 1618

QUARTO.

- 102 Academiæ Scientiarum Imperialis Petropolitanae Commentarii, 3 vol. *plates* Petropoli, 1728-32
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Kiriaco Anconitano
MANUSCRIPT ON VELLUM, with initial letters finely illuminated
in gold and colours, gilt vellum SEC. xv
- * * The Letter to King Alphonsus is very curious, as its author
mentions as a surprising coincidence of events that Alphonsus
had made himself master of Naples exactly in the same
manner in which it was taken by Belisarius, which he will
find described in this History. In the letter to Kiriacus,
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autem hæc non translatio sed opus a me compositum."

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- 515 De Broses, Histoire des Navigations aux Terres Australes, maps, 2 vol. *Paris*, 1756
- 516 DEKKER (T.) PLAYS, viz. Pleasant Comedie of OLD FORTUNATUS, *black letter, wanting two leaves of sig. E, by S. S. for William Aspley*, 1600—Satiromastix. Or the untrussing of the Humorous Poet, *for Edward White*, 1602—FAMOUS HISTORY OF SIR THOMAS WYAT. With the Coronation of Queen Mary, and the coming in of King Philip, written by Thomas Dickers and John Webster, *by A. E. for Thomas Archer*, 1607—Whore of Babylon, *for Nathaniel Butter*, 1607—Honest Whore, 1635—Second part of the Honest Whore, 1630—Match me in London, 1631—If it be not good the Divil is in it (1612)—Wonder of a Kingdome, 1636—North-Ward Hoe, *by Decker and Webster*, 1607—West-Ward Hoe, 1607—Bloodie Banquet, (1630)—Magnificent Entertainment given to King James, Queene Anne, and Henry Frederick, the Prince,

- upon his passage through his Citie of London, *imperfect*, 1604—TROIA NOVA TRIUMPHANS. London Triumphant, or the receiving of Sir J. Swinerton into the City of London, 1612—Virgin Martyr, by Massinger and Decker; *date cut off some of the pieces and margins cut into* 2 vol.
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Or offer but to speake thy worth
I should begin a worke in vaine
This Booke will better sett it forth.
Thy Pastoralls I may admire
And wonder at thy high borne witt
But to lift up thy prayses higher
An abler pen it doth befitt.
Yett I'le say thus much in thy prayse
Never did pen write sweeter layes.
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- 1043 Hervas (Lorenzo) Catalogo delle Lingue Conosciute, Saggio Practico delle Lingue, Vocabolario Poligloto et altri Opere, 5 vol. Cesena, 1784-7
- 1044 Hesiodi Opera et Dies, Gr. et Lat. Notis Variorum edidit T. Robinson, *plate of bust*
fine copy, old red morocco, the back and centres beautifully tooled and gilt, g. e. Oxon. 1737
- 1045 Hesiod, Works, translated from the Greek by T. Cooke, 2 vol. in 1, *frontispiece by Hogarth*, 1728—Layng (H.) Works, *front.* 1748 2 vol.
- 1046 HEYWOOD (JOHN) WOORKES. A dialogue conteynynge the number of the effectual Proverbs in the English tongue, compacte in a matter concerning two maner of Mariages. With one hundreth of Epigrammes and three hundreth of Epigrammes uppon three hundreth Proverbs and a fifth hundred of Epigrammes, whereunto are newly added a sixte hundred of Epigrammes, *black letter, woodcut portrait*, T. Marshe, 1576-7—Greenes Never too late. Both parts, *black letter, interspersed with Poetry, head line partly cut off on some leaves, for N. Ling*, 1607, VERY RARE in one vol.
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black letter, VERY FINE COPY AND OF EXTREME RARITY IN SUCH BEAUTIFUL STATE T. Powell, 1556

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- 1050 Heywood (THOMAS) *PLAYS*. The Foure Prentises of London, as it hath beene divers times acted at the Red Bull, *wood-cut, some head lines cut into, 1632*—The Rape of Lucrece, with the severall Songs in their apt places, 1630—The English Traveller, as it hath beene Publikely acted at the Cockpit in Drury-lane, 1633—A Woman kil' with kindness, *no title*—The Iron Age, in two Parts, *imprint of one title-page cut off, woodcuts, 1632*—The Life of the Dutches of Suffolke, 1631 *in one vol.*
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- 1056 Histoire de Gentchiscan et de toute la Dinastie des Mongous, Paris, 1739—Histoire de Nader Chah, trad. par W. Jones, 2 vol. in 1, Lond. 1770—Estats, Empires et Principautez du Monde, *Cologne*, 1616 3 vol.
- 1057 Hogarth (W.) Analysis of Beauty, *with the original plates, the ornamental portions of which have been cut out and pasted down, therefore sold as it is, calf* 1753
- 1058 HOLLAND (ABR.) POSTHUMA. A Funerall Elegie of King James; with a congratulatory Salvè to King Charles. An Elegie of the Magnanimous Henry Earle of Oxford. A Description of the great, fearefull and Prodigious Plague; and divers other patheticall Poemes, Elegies, &c. with commendatory Poem by Michael Drayton
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- 1062 Homeri Ilias et Odyssea, Gr. et Lat. ed. S. Clarke, 4 vol. *portrait, calf* 1729-40
- 1063 Homer, Iliad and Odyssey, in English blank verse, by Cowper, 2 vol. 1791
- 1064 Hondii (J.) Nova et accurata Italiæ Hodiernæ descriptio, *maps and views* *obl. size. Lugd. Bat.* 1627
- 1065 Hooke (N.) Observations on Vertot, Middleton and Chapman 1758
- 1066 HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM ROMANUM
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- 1068 Horatius diligenter emendatus, *Glasg. Foulis*, 1760—Lucretius
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catorum, *the capital letter on the first page illuminated in*
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- 1076 Ides (E. Yslrants) Travels from Moscow to China, *map and*
plates 1706
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Vossii, *with Manuscript notes by H. Dodwell*
Amst. J. Blæu, 1646
- 1078 Ireland. Newes from Lough-foyle in Ireland, with the ran-
sacking and burning of the Cittie of Derry, 1603—Later
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- 1079 Ireland. Account of the Sessions of Parliament in Ireland,
1692, *printed for J. T.* 1693—Answer to a Letter relating
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 1138 Lucani Pharsalia, cum commentario P. Burmanni, 2 vol.
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Though so at a vewe,
 Yet all that I tolde you,
 Is true, I uphold you;
 Now cease to aske why,
 For I cannot lye.

Herein is shewed by way of Dialogue the wonderfull
 maners of the people of Mauqsun, with other talke not
 frivolous, *black letter, very scarce* *Abel Jeffs*, 1587

- 1145 Lycophronis Alexandra sive Cassandra, Gr. et Lat. per
 Scaligerum *Lutet.* 1584

FOLIO.

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 1147 GALERIE ROYALE DE DRESDE, 2 vol. with the very rare full-
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 MANUSCRIPT *Secolo XVII.*
 1149 Gallaccini (T.) sopra gli Errori degli Architetti coll' Osser-
 vazioni di A. Vicentini in Continuazione, 2 vol. in 1,
 numerous plates, *calf gilt* *Venezia*, 1767-71

- 1150 Galerie du Palais du Luxembourg peint par Rubens, *fine engravings by Edelinck, Andran, Massé, Picart, &c.*
Paris, 1710
- 1151 Germanicorum Scriptorum veterum Tomus unus ex. Bibliotheca J. Reuberi, *vellum* *Franncof.* 1584
- 1152 Ghezzi (Cav. P. L.) Camere Sepolcrali de Liberti e Liberte di Livia Augusta e d'altri Cesari, *fine impressions* Roma, 1731
- 1153 Giannone (P.) Professione di Fede
MANUSCRIPT SÆC. xviii.
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- 1158 Gorii (A. F.) Museum Etruscum, 3 vol. *portrait and numerous plates, calf* *Florentiæ*, 1737-43
- 1159 GOWER (John) DE CONFESSIOE AMANTIS (in English verse)
SUPERB MANUSCRIPT ON VELLUM, *with an elegant miniature, magnificent initials and numerous capitals, all richly illuminated in gold and colours, but unfortunately wanting first leaf of prologue* SÆC. xiv.
- * * This fine manuscript appears to have belonged to Lady Elizabeth Taylboys (with her autograph as Elizabeth Taylboys and Elizabeth Lady Clinton), and was presented, 9th April, 1609, by her daughter Lady Catherine Burgh to her nephew Sir Edward Dymoke, who claimed and exercised the office of Champion at the Coronation of James I. as is stated in his autograph note on the reverse of the first leaf. On the second leaf is an entry of the birth of Master Harry Clinton (the second Earl of Lincoln), on June 6, 1542. On other leaves are autographs of Anne Pelham, Amias Willoughby, Robert Tyrwhitt, &c. On the flyleaf is the autograph of John Brograve, 1682, and on the front cover is pasted an acrostic in Latin verse addressed Domino Joanni Brograve in the autograph of Thomas Tragiscus Bohemus.
- 1160 Gower (Jo.) de Confessione Amantis (in verse), *black letter, title inlaid, else very large and fine copy, T. Berthelette*, 1554—Bocatus (J.) Treatise in Maner of Tragedye, the Falies of sondry most notable Princes and Princesses, with other Nobles Englished (in verse), by Dan John Lidgate Monke of Burye, with the Daunce of Machabree, *black letter, woodcuts, wants sheets G, therefore sold with all faults, R. Tottel*, 1554 *in one vol.*

- 1161 Gower (J.) de Confessione Amantis (in verse)
black letter, slightly wormed, else a fine large copy, with rough leaves
Thomas Berthelette, 1554
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LARGE PAPER, numerous plates together 75 vol.
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LARGE PAPER *Oxon.* 1699

QUARTO.

- 1327 LYNDSEY. DIALOGUE BETWEENE EXPERIENCE AND A COURTIER, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr David Lindsey: turned and made perfect Englishe: and now the seconde time corrected and amended. Hereunto also are annexed certain other Workes by the saide Knight
black letter, old citron morocco, green edges, slightly water-stained, VERY RARE Imprinted by Thomas Purfoote, 1581
- 1328 Lysiae Orationes et Fragmenta Gr. et Lat. notis J. Taylor, Lond. 1739—Demosthenes et Æschines Gr. et Lat. edidit J. Taylor, vol. II, 1757, vol. III, 1748, *all ever published*
3 vol.
- 1329 Lysias and Isocrates, Orations, translated from the Greek by Dr. John Gillies, *busts, calf* 1778
- 1330 Lyttelton (G. Lord) Works, with other pieces never before printed, published by G. E. Ayscough, *portrait*
FIRST EDITION, LARGE PAPER, fine copy, old citron morocco, green edges Dodsley, 1774
- 1331 M. (C. Hiberni) Disputatio Apologetica de Jure Regni Hiberniæ pro Catholicis Hibernis adversus Hæreticos Anglos, *only 100 copies reprinted from the edition of 1645 morocco back*
- 1332 Macaulay (C.) History of England, vol. I to V 1763-71
- 1333 Machiavelli (N.) Opere divise in V parti et di nuovo con somma accuratezza ristampate (*Geneva*), 1550
- 1334 Machiavelli, Opere, divise in V parti et di nuovo con somma accuratezza ristampate *reprint dated Geneva, 1550*
- 1335 Machiavelli (N.) Opere, 2 vol. *Londra, 1747*
- 1336 Macpherson (J.) Critical Dissertations on the Origin, Antiquities, Language, &c. of the Ancient Caledonians 1768
- 1337 M'Cuirtn (H.) English Irish Dictionary, *some leaves damaged, sold not subject to collation* *Paris, 1732*
- 1338 Madox (T.) History and Antiquities of the Exchequer, 2 vol. *second edition* 1769
- 1339 Maffei (S.) Galliæ Antiquitates quædam selectæ, *plates and cuts, Paris. 1733—La Religion de Gentili nel movire, plate, Parigi, 1736 in one vol.*
- 1340 Maffei (S.) Galliæ Antiquitates, *plates and cuts Verona, 1734*
- 1341 Ma-Geoghegan l'Abbé Histoire de l'Irlande Ancienne et Moderne, 3 vol. *maps Paris, 1758-63*
- 1342 Majoragius (M. Ant.) in Aristotelis Rhetoricam, *Putarii, 1689*
—Aula Heroum sive Fasti Romanorum a J. Zabarella, *ib. 1674—Epistolæ quatuor Theologo-morales P. Ballerinii, Verona, 1734*
3 vol.

- 1343 Malebranche (N.) *Recherche de la Verité*, 2 vol. in 1
Paris, 1721
- 1344 Malespini (C.) *Ducento Novelle*, 2 vol. in 1, *wanting nine leaves at the end*
Venet. 1609
- 1345 Malteide (La) Poema del Signor G. Fratta composto a grado di Ranuccio Farnese, Duca di Parma
Venet. 1596
- 1346 Manfredi (M.) *La Semiramis*, Tragedia, Bergamo, 1593—*La Semiramis Boscareccia*, *ivi*, 1593
in one vol.
- 1347 Manstein (General) *Memoirs of Russia from 1727 to 1744*, maps and plans
1770
- 1348 Manzano (Scipione di) *Tre primi Canti del Dandolo*, Poema Heroico, con le annotationi di N. Claricino, Venet. 1594—*Dui Libri del Veneto Senato di G. Boccarini*, in ottava rima, *ivi*, D. Farri, 1583, both unnoticed by Brunet
fine copies in one vol.
- 1349 Manzini (L.) *Flegra in Betuglia*, Istoria e Osservazioni
Bologna, 1649
- 1350 Marets (Sieur des) *L'Ariane*, plates by Bosse
Paris, 1639
- 1351 Marguerite de Navarre, *l'Heptameron des Nouvelles*, ruled with red lines
ib. 1559
- 1352 Mariana (J. de) *Histoire Generale d'Espagne*, avec des notes par J. N. Charenton, 5 vol. maps and plates
ib. 1725
- 1353 Marino, *L'Adone*, Poema con gli argomenti del Conte Fortuniano Sanvitale et l'allegorie di Don Lorenzo Scoto, beautiful engraved title-page
Venet. dal Sarzina, s. a.
- 1354 Marlowe (C.) *Iamburlaine the Greate*, who from the state of a Shepherd in Scythia by his rare and wonderfull Conquests became a most puissant and mighty Monarque, black letter, both parts, the first part slightly defective, 1605-6—Marlowe (C.) *Massacre at Paris*, with the Death of the Duke of Guise, MS. title, and some lines cut into, n. d.—*ALARUM FOR LONDON, OR THE SIEGE OF ANTWERPE*, with the ventrous actes and valorous deeds of the lame Soldier, VERY RARE, printed for William Ferbrand, 1602—Chapman (G.) *Pleasant Comedy*, entituled an Humorous Dayes Myrth, imperfect, 1599
in one vol.
- 1355 Marloe (C.) *Hero and Leander*, a Poem, finished by G. Chapman, a small hole in the title-page, and cut in the letter-press at the bottom
1637
- 1356 Marmol, *L'Afrique*, de la traduction de N. Perrot, Sieur d'Ablancourt, 3 vol. maps
Paris, 1667
- 1357 Marmora Arundelliana Gr. cum Latina versione, publicavit et commentariolos adjecit J. Seldenus
Lond. 1629
- 1358 Marot (C.) *Œuvres*, avec les Ouvrages de J. Marot, son Père, 4 vol. printed within borders, portrait
calf gilt A la Huye, 1731
- 1359 Marsden (W.) *Histo y of Sumatra*, map
1784

- 1360 Marsden (W.) Catalogue of Dictionaries, Vocabularies, Grammars, and Alphabets, 60 copies only privately printed
uncut, RARE 1796
- 1361 Marston (J.) *Malcontent*, augmented by Webster, 1604—Heywood (T.) *Pleasant Comedy*, called a *Maydenhead well Lost*, *woodcut*, *slightly defective*, 1634—*Histrion-mastix*, or the *Player Whipt*, RARE, 1610—*The King and Queenes Entertainment at Richmond*, *Oxford*, 1636; and others
in one vol.
- 1362 Marston (J.) *Wonder of Women; or the Tragedy of Sophonisba*, as it hath beene sundry times acted at the Blacke Friers, FIRST EDITION, *printed by John Windet*, 1606—Marston (J.) *What You Will*, FIRST EDITION, VERY FINE COPY, *G. Eld. for Thomas Thorppe*, 1607—Jonson (Ben) *Sejanus his Fall*, FIRST EDITION, 1605; and others *in 1 vol.*
- 1363 Marston (J.) *Insatiate Countesse*, a Tragedie acted at White-Fryers, 1631—*The Malcontent*, augmented by Marston, with the Additions played by the Kings Majesties Servants, 1604—Alexander (W.) *Tragedie of Julius Cæsar*, 1607—*The True Trojanes*, 1633—Webster (John) *White Divel*, with the Life and Death of Vittoria Corombona, 1612; and others
in one vol.
- 1364 *Martialis Epigrammata*, notis V. Collessonis ad usum Delphini, *Paris*. 1680—Longinus de *Sublimitate Gr. et Lat.* notis a Z. Pearce, *front.* 1724 2 vol.
- 1365 Martinelli (V.) *Istoria Critica della Vita Civile*, 1752—Vita di L. A. Muratori, *Napoli*, 1773—Giannone (P.) *Opere Posthume*, *ivi*, 1770 3 vol.
- 1366 *Marulli Hymni et Epigrammata*
first edition, old red morocco, sides tooled and gilt
Florent. Societas Colubris, 1497
- 1367 MASQUE OF FLOWERS (The) presented by the Gentlemen of Graies-Inne at the Court of White-hall, 1613, being the last of the Solemnities and Magnificences at the Marriage of the right hon. the Earle of Somersit and Lady F. Suffolk, *with the rare music* 1614
- 1368 MASQUES. A most interesting and desirable volume, containing the following rare pieces
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- II. Jordan (T.) *Fancy's Festivals*; a Masque, with many various

- and delightful new Songs, *the word Fancy's on the title-page and heading of A 4 nearly cut off* 1657
- III. Lenton (F.) Innes of Court Anagramatist; or the Masquers masqued in Anagrammes, *fine copy* 1634
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- V. Lyllie (J.) Loves Metamorphosis; a Wittie and Courtly Pastorall, *with the publisher's mark, "the Sign of Time," on a blank leaf at the end, undoubtedly belonging to this piece, but rarely found* for William Wood, 1601
- VI. Carew (T.) Cælum Britannicum, a Masque 1634
- VII. Davenant (Sir W.) Temple of Love, a Masque (the machinery, &c. invented by Inigo Jones), *head-line partly cut off* 1634
- VIII. Jacke Drums Entertainement; or the Comedie of Pasquil and Katherine, newly corrected
by W. Stansby for Philip Knight, 1616
- IX. A NEW ENTERLUDE no lesse wittie than pleasant, entitled NEW CUSTOME, devised of late, and for divers causes now set forthe, never before this tyme imprinted
black letter, EXCESSIVELY RARE, FINE COPY
by William How for Abraham Veale, 1573
- 1369 Massinger (P.) Plays, viz.: Emperor of the East, 1632—Great Duke of Florence, 1636—Duke of Millaine, 1638—Renegado, 1630—Fatall Dowry, 1632—City Madam, *printed for Andrew Pennycuicke, one one of the Actors, 1659—Unnatural Combat, 1639, in one vol.*
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- 1370 Massinger (P.) Plays, viz.: Duke of Millaine, 1638—New Way to Pay Old Debts, 1633—Bashful Lover, Guardian, and Very Woman, 8vo. 1655—Great Duke of Florence, 1636—Renegado, 1630—Maid of Honour, 1632; and others, *some imperfect* 2 vol.
- 1371 Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo oggi Frascati, *frontispiece and cuts* Roma, 1711
- 1372 Maurice, Comte de Saxe, Mes Réveries, &c. par M. l'Abbé Perau, 2 vol. *plates, some coloured, calf* Amst. 1757
- 1373 Maximi Tyrii Dissertationes Gr. et Lat. ex recensione Davisii notis Jer. Marklandi, Lond. 1740—Carmina Quadragesimalia ab Ædis Christi Oxon. alumnis composita, &c. Oxon. 1723 2 vol.

- 1374 Maynard (F.) *Œuvres Poétiques, portrait*
 LARGE PAPER, DEDICATION COPY TO CARDINAL MAZARIN, *ruled with red lines, fine old red morocco, with arms stamped on the sides and monogram on the back and sides, g. e.*
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- 1375 Meares (J.) *Voyages in 1788-9 from China to the North-West Coast of America, portrait and plates*
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- 1376 Melvill (A.) *Works, Poetical, Controversial and Political, with Life by Capt. Edw. Thompson, 3 vol. portrait*
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- 1377 *Memoires de M. Du Guay-Trouin, plates, 1740—Memoires de M. le Marquis de Feuquiere, plans of battles, &c. 1736 2 vol.*
- 1378 *Memoires du Baron de Tott sur les Turcs et les Tartares, 2 vol. plates* Amst. 1785
- 1379 Menzini (B.) *Opere e Vita, 4 vol. portrait* Firenze, 1731-2
- 1380 Mercurialis (H.) *de Arte Gymnastica lib. VI, curious cuts*
Venet. Juntæ, 1573
- 1381 Mercurii Trismegisti liber de Potestate et Sapientia Dei e Græco in Latinum traductus a M. Ficino, *an edition unknown to Brunet, Venet. 1481—Juvenii quatuor Evangelia hexametris versibus, sine ullâ notâ—Gardiner (Steph.) Exetasis Testimoniorum contra Bucerum de cælibatus dono, imperfect, Lovanii, apud Jo. Waen Scotum, 1554—Barlaami de Papæ Principatu libellus Gr. et Lat. opera Jo. Luidi, scarce, Oxon. J. Barnes, 1592; and others in 1 vol.*
- 1382 Messia (P.) *Vite di tutti gl' Imperadori, tratte dal Libro Spagnuolo per L. Dolce* Vinegia, Giolito, 1558
- 1383 Messia (P.) *Vite di tutti gli Imperadori, tradotte d'Alf Ulloa* Venet. 1561
- 1384 Metastasio, *Opere, 7 vol. portrait, and plates within ornamental borders, calf gilt* Venezia, 1782
- 1385 Mezeray (le Sieur de) *Abregé Chronologique de l'Histoire de France, avec la suite, 4 vol. ports. Par. et Amst. 1717-28*
- 1386 Michaelmas Terme, 1630 — Albumazar, 1634 — Kirke (J.) *Seven Champions of Christendome, acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete; &c. in one vol.*
- 1387 Middleton (C.) *History of the Life of Cicero, and Miscellaneous Works, 6 vol. portrait, large paper* 1741-52
- 1388 Middleton (T.) *Game at Chesse, as it hath bine sundrey times acted at the Globe on the Banck side, fine copy of an extremely scarce play, with a fine impression of the rare engraved title, n. d. — Middleton (T.) Your Five Gallants, as it hath beene often in action at the Blackefriers, n. d.—THE FAMELIE OF LOVE, acted by the Children of his Majesties Revells, fine copy of this scarce play of Middleton's, 1608—Middleton and Rowley, A Faire Quarrell, with new*

Additions of M. Changhs and Trimtrams Roaring, and the Bauds Song, *woodcut*, 1622—Middleton (T.) Tricke to Catch the Old One, 1616—The Fayre Maide of the Exchange, together with the merry humours and pleasant passages of the Cripple of Fanchurch, furnished with variety of delectable Mirth, 1637; and others *in one vol.*

- 1389 MILTON (J.) POETICAL WORKS, with Notes of various Authors, by T. Newton, 3 vol. *portraits and plates*
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- 1390 Milton (J.) Works, in Prose, with an Account of his Life and Writings, by Birch, 2 vol. 1753
- 1391 MILTON (JOHN). Lycophronis Alexandra, Gr. et Lat. per Gul. Canterum, cum eruditissimis Isacii Tzetzis Commentariis
Genevæ, P. Stephanus, 1601

THIS INESTIMABLE BOOK WAS FORMERLY IN THE POSSESSION OF THE DIVINE MILTON, WHO HAS WRITTEN HIS NAME ON THE BLANK PAGE OPPOSITE THE TITLE, AND HAS RENDERED IT SACRED TO ALL POSTERITY BY SEVERAL MARGINAL NOTES IN HIS OWN HANDWRITING. Can anything be esteemed more curious than the observations, however concise, of such a Commentator on the most obscure and difficult of all the Greek Poets? Under his name is the date 1634, evidently in the same character, which, as he was born in the year 1608, shews that these Notes were written by him at or about the age of 26. In 1632 he left Cambridge, and retired for five years to his Father's house in Buckinghamshire, during which time, as he himself informs us in his Second Defense, and in the seventh of his Familiar Epistles, he read over all the Greek and Latin Authors. This interesting volume is noticed by the late Mr. Sotheby in his "Ramblings in the Elucidation of the Autograph of Milton."

- 1392 MILTON. A MASKE, PRESENTED AT LUDLOW CASTLE, 1634, on Michaelmasse night, before the Right Honourable John Earle of Bridgewater, Vicount Brackly, Lord Proesident of Wales, and one of His Majesties most honorable Privie Counsell

good copy Printed for Humphrey Robinson at the signe of the Three Pidgeons in Pauls Church-yard, 1637

* * * First, and extremely rare and interesting edition of Milton's Masque of Comus. Bound up with it are several old English Plays.

- 1393 MILTON. Justa Edovardo King naufrago, ab Amicis mœrentibus. Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638, *containing the FIRST EDITION OF MILTON'S BEAUTIFUL POEM, "LYCIDAS"*

VERY RARE, fine copy, from Maj. Pearson's Library Cant. 1638

- 1394 Milton. Salmasii (Cl.) ad Jo. Miltonum Responsio, opus posthumum *Divione, 1660*

- 1395 MILTON (J.) PARADISE LOST, a Poem
 FIRST EDITION, *with the sixth title-page, fine copy, RARE*
printed by S. Simmons, 1668

- 1396 Milton, *Paradise Lost*, edited by Dr. R. Bentley 1732
- 1397 Milton, *Paradisus Amissus Latine redditus a W. Dobson, with the original text, 2 vol. with 2½ pages of unpublished poetry by Mr. Dobson Oxon. 1750, Lond. 1753*
- 1398 Minturni (A. S.) de Poeta lib. VI, *Venet. 1559*—Patrici (F.) della Poetica, la Deca Istoriale e la Deca Disputata Ferrara, 1586 2 vol.
- 1399 MIRROR OF KNIGHTHOOD. The first part of the Mirrour of Princely deedes and Knighthood. Wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer, with the straunge love of the beautifull Princesse Briana, and the valiaunt actes of other noble Princes and Knights. Translated out of Spanish by M. T. [Margaret Tyler], *T. Este, n. d.*—Second part of the first Booke of the Myrrour of Knighthood. Translated out of Spanish by R. P. T. *Este, 1599*—Third part of the first Booke of the Mirrour of Knighthood, translated by R. P. T. *Este, n. d.*—Sixth Booke of the Myrrour of Knighthood, being the First Booke of the third part, translated by R. P. *Edward Allde, 1598*—Seventh Booke of the Myrrour of Knighthood, *Thomas Purfoot, 1598*—Eighth Booke of the Myrrour of Knighthood, *Thomas Creele, 1599*—Ninth part of the Mirrour of Knight-hood, *Cuthbert Burbie, 1601*, bound in 2 vol. *old russia, all parts in black letter, VERY RARE, but wanting the third and fourth parts, a few leaves are wormed and some corners are mended, sold not subject to collation, some parts are in very fine condition; from Isaac Reed's and Major Pearson's Library*
- 1400 MIRROR. A Mirrour for Magistrates: being a true Chronicle Historie of the untimely falls of such unfortunate Princes, newly enlarged with a last part, called A Winter Nights Vision, with a Poem annexed, called Englands Eliza, by R. Niccols *F. Kyngston, 1610*
- 1401 Moliere (J. B.) Œuvres, 6 vol. *original edition, first impressions of the plates, portrait after Coypel old cal/, m. & g. e. Paris, 1734*
- 1402 Monfart (M. de) Exact and Curious Survey of all the East Indies even to Canton, the chiefe Cittie of China, wherein also are described the huge Dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador *Thomas Dawson, 1615*
- 1403 Monumenta Sepulchralia Basileensia opera Jo. Tonjolæ, cum Appendice, *Basil. 1661*—Tomasinus (J. P.) de Tesseris Hospitalitatis, *Utini, 1647*—Ferrarius (O.) de Re Vestiaris, 2 vol. in 1, *plates of Roman costume, &c. Patavii, 1654 3 vol.*
- 1404 Moore (T.) Memoirs of the Life of R. B. Sheridan, *port. 1825*

- 1405 Morell (T.) Thesaurus Græcæ Poeseos, 2 vol. *Etonæ*, 1762—
Salmasii Epistolæ, *portrait*, *Lugd. Bat.* 1656—Sannazarii
Poemata cum vita a Vulpio, *port. Patavii*, 1719 4 vol.
- 1406 Mornay (Philip of) Woorke concerning the trewnesse of the
Christian Religion, translated into English by Sir Philip
Sidney and Arthur Golding
black letter, first edition for T. Cadman, 1587
- 1407 Mornay (P. de) Histoire de sa Vie, *Leyde, Elsevier*, 1647—
Vie du Cardinal d'Amboise par L. Le Gendre, *portraits*
and plates, Rouen, 1724—Œuvres de M. De Tournel, 2 vol.
Paris, 1721 4 vol.
- 1408 Morse (J.) American Geography; or View of the United States,
maps 1794
- 1409 Mosi Chorenensis Historia Armeniaca, Armen. et Lat. Notis
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- 1410 Mucedorus. Most Pleasant Comedy of Mucedorus, the Kings
Sonne of Valentia and Amadine the Kings Daughter of
Aragon, with the merry Conceits of Mouse, 1639—Cam-
pion (Thomas) Description of a Maske presented before the
Kings Majestie at Whitehall on Twelfth Night last in
honour of the Lord Hayes and his Bride, *rare*, 1607—
Daniel (S.) Tetbys Festival; or, the Queenes Wake, cele-
brated at Whitehall the fifth day of June, 1610, *slightly*
defective, 1610—The Merry Devil of Edmonton, *woodcut*,
1655—The Argument of the Pastorall of Florimene, with
the Description of the Scenes and Intermedii, 1635—The
Nuptials of Peleus and Thetis, 1654—Orestes, 1633—Hey
for Honesty, Down with Knavery, 1651, &c. *in one vol.*
- 1411 Mulleasses the Turke, and Borgias governour of Florence, full
of interchangeable variety, 1632—The Shoo-makers Holy-
day, or the Gentle Craft, with the humorous life of Simon
Eyre, Shoo-maker and Lord Mayor of London, *black letter*,
slightly defective, 1631—When you See Me you know Mee,
or the Famous Chronicle Historie of King Henry the
Eight, with the birth and vertuous Life of Edward Prince
of Wales, by S. Rowley, *woodcut, scarce, fine copy*, 1632—
A New Wonder, a Woman never Vext, 1632—The Devils
Law Case, or, When Women goe to Law, the Devill is full
of Businesse, 1623; and others *in one vol.*
- 1412 MUNDAY (Anthony?) DEATH OF ROBERT EARLE OF HUNTINGTON,
otherwise called Robin Hood of merrie Sherwodde, with
the lamentable Tragedie of chaste Matilda, his faire
maid Marian, poysoned at Dunmowe by King John, *black*
letter, very rare, 1601—Middleton (T.) World Tost at
Tennis, *woodcut, edges cut into*, 1620—Tom Tyler and his
Wife, *the Catalogue of Plays wanting*, 1661—Wine,
Beer, Ale and Tobacco contending for Superiority, *front.*
1658 *in one vol.*

- 1413 Muratori (L. A.) Annali d'Italia, 12 vol. *Milano*, 1744-9
- 1414 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane, 3 vol. *ib.* 1751
portrait
- 1415 Mythographi Latini cum Commentariis, curante A. van Staveren, *frontispiece, prize copy* *Lugd. Bat.* 1742
- 1416 Nani (B.) Historia della Repubblica Veneta, 2 vol. *portrait*
Venet. 1662-79
- 1417 Nardi (J.) Historie della Città di Fiorenza *Lioue*, 1582
- 1418 Nardini (Famiano) Roma Antica, Edizione seconda, *plates and cuts, large paper* *Roma*, 1704
- 1419 Natalis Comitis Mythologiæ sive Explicationis Fabularum lib. X, *curious woodcuts* *Patavii*, 1637
- 1420 NEWES FROM BREST, a Diurnal of al that Sir John Norreis bath doone since his last arivall in Britaine, also of the taking in of the forte by Croyzon, &c.
black letter, FINE COPY *imprinted at London by Peter Short, for Thomas Millington*, 1594
- 1421 Newes out of Cleaveland, being the true Relation of the taking in of the towne and castle of Gulicke in Germanie, as also the services and fights, &c. 1610
- 1422 Newes from Francfort concerning the election of the most mighty Emperor Matthias, the first of that name, who was elected and crowned in Francfort in June last 1612
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- 1424 NICHOLS (J.) Progresses and Public Processions of Queen Elizabeth, with notes, vol. I and II, *plates, calf gilt* 1788
- 1425 Niebuhr (C.) Voyage en Arabie et en d'autres Pays circonvoisins, 2 vol. *maps and plates, old calf gilt* *Amst.* 1776-80
- 1426 Niphi (Aug.) ad Joannam Aragoniam Tagliacoci Principem de Pulchro liber *Romæ, Bladus*, 1531
- 1427 Nixon (A.) Warres of Swethland, with the Ground and Originall of the said Warres begun and continued betwixt Sigismond King of Poland, and Duke Charles his Unkle, lately crowned King of Swethland
printed for Nathaniel Butter, 1609
- 1428 Novelle (Cento) Antiche con aggiunta di quattro altre, da C. Gualteruzzi *Fiorenza, Giunti*, 1572

- 1429 NOVELLE OTTO, stampate a spese di' i signori Giacomo Conte di Clanbrassill, Tomaso Stanley, e Wogan Browne, 25 COPIES ONLY PRINTED FOR PRESENTS, *uncut*
 VERY RARE *G. Edwards, 1790*
- 1430 O'Flaherty (Rod.) Ogygia seu Rerum Hibernicarum Chronologia, with a few MS. notes, a small hole in sig. B2 1685
- 1431 Ongaro (Ant.) L'Alceo, Favola Pescatoria, con gl' Intramezzi di B. Guarini, *best edition* *Ferrara, 1614*
- 1432 O'Reilly (Edw.) Irish-English Dictionary, to which is annexed, a compendious Irish Grammar
calf, russia back *Dublin, 1817*
- 1433 Orlandi (P. A.) L'Abecedario Pittorico nel quale sono descritte le Vite degli Antichissimi Pittori, Scultori, Architetti, &c.
Bologna, 1719
- 1434 Orme (R.) History of the Military Transactions of the British Nation in Indostan from the year 1745, 2 vol. in 3, *the first vol. bound, maps* 1763-78
- 1435 Ossian, Fingal, with several other Poems, translated from the Galic by J. Macpherson 1762
- 1436 Otway (T.) Works, Dramatic and Poetical, *collected in one vol. with general title-page dated 1691* 1687, &c.
- 1437 Oudendorpii (F.) brevis Legati Papenbroekiani descriptio, *plates* *Lugd. Bat. 1746*
- 1438 Ovidii Opera, ad usum Delphini, 4 vol. *Lugd. 1689*
- 1439 Ovidio, Metamorfosi, ridotte da G. Andrea dell' Anguillara, *woodcuts, Venet. 1584*—Sesto Ruffo, Dignita de' Consoli, e de gl' Imperadori, e i fatti de' Romani, trad. da Dolce, *ivi, 1561; and others* 4 vol.

FOLIO.

- 1440 Jones (Sir Inigo) Designs, consisting of Plans and Elevations of publick and private Buildings, published by W. Kent, 2 vol. in 1, *plates, fine copy in old gilt russia* 1727
- 1441 Jonson (Ben) Works, *portrait* 1692
- 1442 Josephi (Flavii) Opera, Gr. et Lat. cum notis J. Hudsoni, 2 vol. *LARGE PAPER* *Oxon. 1720*
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black letter, perfect, but a very small piece is torn off one leaf, and a few of the head lines are cut into
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- * * Of very extreme rarity. It is believed that only one other copy of this edition is known to exist.
- 1705 Prior (M.) Solomon de Mundi Vanitate, Poema, Latine reditum per W. Dobson, 3 books, *Oxon.* 1734-6—Anti-Lucretius of God and Nature, 1757—The Prussian Campaign, 1756-7, *with an autograph letter and some original unpublished pieces by Mr. Dobson inserted*
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- 1706 Prynne (W.) Antipathie of the English Lordly Prelacie, 1641 — New Discovery of the Prelate's Tyranny, 1641 — Treachery and Disloyalty of Papists to their Sovereignes, with the Sovereigne Power of Parliaments and Kingdomes, 4 parts, 1643 *3 vol.*
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- 1711 Pulci (L.) Morgante Maggiore, *portrait*
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- 1716 Rabirii (Junii) Hastarum et Auctionum Origo, Ratio, ac Solennia, *with autograph of the learned Dr. R. Bentley*
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- 1719 Rapin (T.) Histoire d'Angleterre, 10 vol. *portraits, maps,*
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- 1720 REALI DI FRANZA, nel quale si contiene la generatione de tutti li Re: Duchì: Principi: e Baroni de Franza: e de li Paladini: con le battaglie da loro fatte
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Venet. per F. di A. Bindoni e M. Pasini, 1532
- 1721 Reaumur (M. de) Memoires pour servir a l'Histoire des Insectes, 6 vol. *many plates, slightly defective* Paris, 1734-42
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Paris, 1656
- 1723 Recueil des Reglemens Generaux et Particuliers concernant les Manufactures et Fabriques du Rome, 4 vol. *ib.* 1730
- 1724 Redi (F.) Esperienze intorno alla generazione degl' Insetti, *plates,* Firenze, 1668—Lazzarini di Morro, Osservazioni sopra la Merope di S. Maffei, Roma, 1743—Annali di Tacito da Dati, Venet. 1582—Discorsi di S. Ammirato sopra Tacito, LARGE PAPER, Fiorenza, Giunti, 1594 4 vol.
- 1725 Redi (F.) Osservazioni intorno agli Animali Viventi, *plates,* Firenze, 1684—Buommattei (B.) della Lingua Toscana, Verona, 1744—Orsi (G. A.) Dimostrazione Teologica, Milano, 1729; and others 6 vol.
- 1726 Regimen Sanitatis Salernitanum cum expositione Arnaldi de Villanova, *woodcut on the title-page, sine ullâ nota*—Platina de honesta voluptate et valitudine, vulgare, Venet. 1508
in one vol.
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- 1732 Rennell (J.) *Memoir of a Map of Hindoostan, maps, fine copy, old russia, g. e. with map folded in a case* 1792
- 1733 Ricard (J. P.) *Negoce d'Amsterdam, Rouen, 1723 — Agremens de la Campagne, plates, Leyde, 1750; and others* 4 vol.
- 1734 Riccii (J. A.) *Decisiones Curiae Archiepiscopalis Neapolitanæ, Gen. 1633—Budæi Epistolæ Gr. et Lat. Paris. 1574* 2 vol.
- 1735 Riccius (Mich.) *de Regibus Hispaniæ, Hierusalem, Galliæ, utriusque Siciliæ, et Ungariæ, Neapoli, 1645—Bonamicus de Bello Italico et de Rebus ad Velitras gestis, 2 vol. Lugd. Bat. 1750-2—Bungi (P.) Numerorum Mysteria, Lut. Par. 1618* 4 vol.
- 1736 RICH (R.) *NEWES FROM VIRGINIA. THE LOST FLOCKE TRIUMPHANT. With the happy Arrival of that famous and worthy Knight, Sir Thomas Gates, and the well reputed and valiant Captaine Mr. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Devils (otherwise called Bermoothawes) where they remained 42 weekes, and builded two Pynaces, in which they returned into Virginia. By R. Rich, gent., one of the Voyage. IN VERSE*
London, printed by Edw. Allde, and are to be solde by John Wright at Christ-church dore, 1610
- *** OF EXCESSIVE RARITY, IF NOT UNIQUE. To the collectors of American literature and old English poetry this is a precious little tome, while the notices of the "Bermoothes" render it of interest to the Shaksperian student. The name of R. Rich is new to poetical bibliographers.
- 1737 Rivius (John) *Notable discourse of the happinesse of this our age, and of the ingratitude of men to God for his benefites: Enolished by W. W. [William Watkinson] 1578—Munday (Ant.) Watch-woord to Englande to beware of traytours and tretcheraus practises, black letter, VERY RARE, for Thomas Hacket, 1584* in one vol.
- 1738 Robertsom (W.) *Historical Disquisition concerning Ancient India, 1791—Hodges (W.) Travels in India, plates, 1793* 2 vol.

- 1739 RODOMONTADOS. RODOMONTADOS, OR BRAVADOES AND BRAGARDISMES, collected out of the Commentaries of the most Dreadfull, Terrible, and Invincible Capitaine, Mattamores Crocodillo Raiabroquelos. *Arma virumque cano*
black letter, Printed by W. Jaggard, 1610

•• A MOST BEAUTIFUL COPY of a piece of which the ONLY OTHER COPY KNOWN is that in the Bodleian library. No COPY HAS EVER OCCURRED FOR SALE. It is a satire on the braggardisms of the Spanish people, and is probably one of the most curious works of the kind in the English language. This captain was a marvellous fellow in every respect. "One day," says he, "as I was playing at the balloune, I smote it with such force that it flew up into the third heaven, where it mounted and leapt up before the goddes, who were then assembled in a verie serious counsell. They, looking earnestly one upon another, becam so confounded that they sat wide gaping, and had not the power to speak one word, untill at length, their sences being restored, they thought it necessary that Jupiter shoulde descend to earth, and falling on his knees before me, forsaking both his crowne and sceptre, should humbly offer himselfe to my service, Venus to bee my shee-servant, Mars my lacky, and Mercurie mine apple-squire."

The rest of the work is in the same strain. It is not only unique in rarity but in composition. The whole concludes with some verses which commence as follows:—

He that dares but looke on mee,
From feare he never can be free,
Knowing my puissance of such might,
That Death himself I kill out-right!

In the preface the various compositions, all numbered, are termed "jests and braggadochio mirthes." They are hardly jests, in the ordinary sense of that term, but they are perhaps the quaintest bits in the language.

FOLIO.

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R. Venuti, *numerous plates* *Romæ*, 1750
- 1750 MUSEUM FLORENTINUM CUM OBSERVATIONIBUS A. F. GORII
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—*Statuæ antiquæ* 1, vol.—*Antiqua Numismata*—Serie di
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- 1753 Newcastle (Duchess of) *Plays never before printed, full-length*
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Libraries, old gilt russia 1736
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* * * Copies on Dutch paper are very scarce. The La Valliere
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- *.* Very scarce and probably printed in Ireland. Horace Walpole could never see a copy.
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- 1795 Philips (Katherine, the Matchless Orinda) Poems, with Corneille's Pompey and Horace, and other translations out of French, *portrait by Faithorne* 1678
- 1796 Philostratorum Opera, &c. Gr. et Lat. cum notis G. Olearii Lipsiæ, 1709
- 1797 Philostratus, Life of Apollonius Tyaneus, Englished with notes by C. Blount, *with autograph signature and notes of W. Neale (one stating that Blount shot himself because he could not marry his wife's sister)* 1680
- 1798 Photii Bibliotheca Gr. et Lat. cum notis D. Hæschelii Rothomagi, 1653
- 1799 Piccionii (M.) Simulacra antiqua e Capitolio, *fine impressions of the 21 plates*
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- 1801 Pindari Carmina Gr. et Lat. curantibus R. West et R. Welsted Oxon. 1697
- 1801*Pindari Carmina. Another copy ib. 1697
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- 1806 Playfair (J.) *System of Chronology, with chronological charts* *Edinb.* 1784
- 1807 PLAYS. A most valuable Collection of 15 early Plays
MANUSCRIPT, in different handwritings, apparently the original
copies sent to the Licenser for perusal *SEC.* xvii
This very important volume contains the following Dramatic
Pieces:—
- I. The Elder Brother, Comedy by J. Fletcher, *apparently THE ORIGINAL MANUSCRIPT (printed in 1637)*
 - II. Dicke of Devonshire, a Tragi-Comedy, *not mentioned by Baker*
 - III. Play without a name, commencing Enter Mr. Raphael, a yonge Merchant, and Mr. Treadway, his Companion and Friend, *apparently unpublished*
 - IV. Calisto, a Masque by J. Crowne (printed 1675), at the end endorsed "The Escapes of Jupiter"
 - V. A trew Cronicle History, called Warr hath made all freinds: Edmond Ironside, the English King, *unknown to Baker*
 - VI. Portion of a Play, commencing with Act 2, Scena 2. Enter La Busse and Didier, the other Characters being Charlemagne, Turpin, Gunelon, &c. At end "Nel la φδφφρ la B."
 - VII. The fatall Maryage, or a second Lucreatya, *apparently unknown*
 - VIII. Historical Play, commencing Enter hastily at several dores Duke of Lancaster, Duke of Yorke, the Earles of Arundell and Surrye with napkins on ther armes and knives in ther handes, and Sir Thomas Chæny and others bearing torches, &c. *unpublished*
 - IX. The Lady-Mobs, with the following License at end: "*This Play call'd the Lady-mobs (the Reformac'ons observ'd) may be acted October the XIth, 1635. Will. Blaggrave Dep. Clerke of the Revells; not mentioned by Baker*"
 - X. Masque (? Time's Triumph) commencing Act I, Sight and Search, *unknown*
 - XI. The 2 Noble Ladys and the converted Conjurer, a Tragicomicall Historie often tymes acted with approbation at the Red Bull in St. Johns Streete by the Company of the Revells, *not mentioned by Baker*
 - XII. Nero, a Tragedy, *printed in 1624, without any name of author*
 - XIII. Poor Mans Comfort, Tragi-Comedie by R. Dabourne (printed in 1655). At end is written, "*The Ende of the Pore manns Comfort by P. Massam*"
 - XIV. Loves Changelinges Change (in Verse). Founded on the Story of Musidorus and Pyrocles in Sydney's Arcadia, *unpublished*

- XV. The Lanching of the Mary, written by W. M. Gent in his returne from East India A.D. 1632; or the Seamans honest wyfe, *apparently the ORIGINAL MANUSCRIPT, having at end the following License*: "This Play called ye Seamans honest wyfe all ye oaths left out in ye action as they are crost in ye booke and all other Reformations strictly observed may be acted not otherwyse this 27 June 1633. Henry Herbert. I command your Bookeeper to present mee with a fairer copy hereof and to leave out all Oathes, prophanness and publick Ribaldry, as he will answer it at his perill. H. Herbert." *This Play seems never to have been printed.*
- 1808 PLAYS. Mayne (Jasper) The City Match, a Comœdy, FIRST EDITION, Oxford, 1689—Berkeley (Sir W.) The lost Lady, a Tragy Comedy, *dated a year earlier than the edition mentioned in Lowndes*, 1638—Denham (Sir J.) The Sophy, 1642—Habington (W.) The Queene of Arragon (Tragi-Comedy), 1640 *in one vol.*
- 1809 Plot (R.) Natural History of Oxfordshire, *plates, but wants map* Oxford, 1677
- 1810 Plot (R.) Natural History of Staffordshire, *map (torn) and plates* *ib.* 1686
- 1811 Plutarchi Opera Gr. et Lat. cum notis J. Rualdi, 2 vol. *fine portrait* Lut. Paris. 1624
- 1812 Plutarque, Les Hommes illustres de la Version par J. Amyot, 2 vol. *cuts* Paris, 1645-55
- 1813 Pococke (R.) Description of the East and some other Countries, 3 vol. in 2, *maps and plates* 1743-45
- 1814 POEMS. Waller (E.) Instructions to a Painter (in Verse), 1666—Naboth's Vineyard (in Verse), 1679—Dryden (J.) Absolom and Achitophel, a Poem, 2 parts, *uncut*, 1681-82—Agathocles, a Poem, *uncut*, 1683—Essex Ballad, 1680—Wiltshire Ballad, 1680—New Ballad upon the present Conspiracy of the Papists, 1679—Ignoramus, an excellent new Song, 1681—Rome's Hunting-Match for 111 Kingdoms, a *poetical broadside, with curious woodcut*, 1680—Loyal Feast designed to be kept in Haberdashers Hall, *broadside, with music*, 1682—Lord Russells last Farewell to the World, *poetical broadside, with tune*, 1683—Psalm of Thanksgiving to be Sung by the Children of Christ's Hospital, *with music*, 1673; and numerous other Poems, Songs, Ballads, and Poetical Broad sides, *many with the music* *in one vol.*
- * * A very curious volume, containing many broadsides of great rarity.

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- 1817 Politiani (A.) Opera *Basileæ*, 1553
- 1818 Polybii Historiæ Gr. et Lat. cum notis Is. Casauboni *vellum* *Francof.* 1609
- 1819 Polybius, translated by E. Grimeston, 1634—Tacitus, translated by R. Greneway, *wants title*, 1604 2 vol.
- 1820 Pond (A.) and C. Knapton, Imitations of Drawings by Old Masters, *fine impressions of the 69 plates*
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SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1827 Priapeia sive diversorum Poetarum in Priapum Lusus, cum
Commentariis G. Schoppii et J. Scaligeri *Patavii*, 1664
- 1828 Procopio, tradotto per B. Egio da Spoleti *Vinegia*, 1547
- 1829 Prudentii Opera, cura N. Heinsii
fine copy in old calf *Amst. D. Elzevir*, 1667
- 1830 Psalmorum Paraphrasis poetica G. Buchanani, *nunc primum
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quot in Versus Græcos a diversis translati
H. et R. Stephani, s. a.
- 1831 Psalms and Hymnes of the Bible, paraphrased by G. Sandys,
1636—Hymnes and Songs of the Church, translated and
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- 1832 Psalms, a new version in verse, by Sir R. Blackmore (*Lea
Wilson*, 166) 1721
- 1833 Pulein (S.) on the Culture of Silk, *plates, presentation copy,
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old red morecco, broad borders of gold, g. e. 1758
- 1834 Quarles (F.) Argalus and Parthenia (in Verse), *front.* 1677
- 1835 Quilleti (C.) Callipædia et Scævola Sammarthani Pædotrophia
LARGE PAPER 1709
- 1836 Quintus Curtius, *Lugd. Bat. Elzevir*, 1633—Tacitus, *Amst.
Elzevir*, 1678—Sulpicius Severus, *Lugd. Bat. Elzevir*,
1643 3 vol.
- 1837 Quintiis (C. E. de) Inarime seu de Balneis Pithecusarum Libri
VI heroico Carmine, *plates* *Neapoli*, 1726
- 1838 Rabelais (F.) Works, translated by Sir T. Urquhart, ex-
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Verité defendue des Sofismes de la France, &c. 2 vol. *s. l.*
avec la Sphère (Elzevier), 1668—[Joly (Guy)] Remarques
pour servir de Réponse à deux Ecrits imprimez à Brux-
elles contre les Droits de la Reine sur le Brabant, &c.
suivant la copie (Elzevier), 1667, *vellum* *in one vol.*
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calf 1751

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 1850 Rime scelte da diversi eccellenti Autori, 2 vol. *ib.* 1564-65
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 1853 Roger (History of) or Honesty the best Policy, 1752—Vindication of the Lords and Gentlemen aspersed in the History of Roger, *Dublin*, 1752 — Last Speech of John Good, vulgarly called Jack the Giant-Queller, executed in *Dublin*, 17 May, 1749, *scarce*, 1751; and other Tracts *in one vol.*
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- 1917 Statius cum Notis Variorum et J. Veenhusen
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stamped in gold on centre of sides*
Paris, e Typographia Regia, 1644

- 1927 Suetonius, *UNCUT, rare* *Amst. L. Elsevir, 1650*
 1928 SURREY. Songs and Sonettes written by the Right Honorable
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*black letter, old gilt red morocco, with inscription, "INTVS
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Apud Richardum Tottell, 1567
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 has successively belong to J. Rawlinson, MATT. PRIOR the
 Poet, J. West, Topham Beauclerc and Lord Charlemont.

QUARTO.

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Chiario, 1655 2 vol.
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 1667 *2 vol.*
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 di G. Symeoni, 1549 *2 vol.*

- 1939 Russia. Description de la Maison de Glace construite à St. Pétersbourg, *plates*, St. Pétersbourg, 1741—De admirando frigore artificiali a J. A. Braunio, *MS. notes*, *ib.* 1760—Cogitationes de distributione Caloris per Tellurem, a F. U. T. Æpino, *ib.* 1761 (3)
- 1940 Russia. History of Kamteschatka, and the Kurilski Islands, translated into English by J. Grieve, *maps and cuts*, Gloucester, 1764—Voyages from Asia to America, by T. Jefferys, *maps*, 1761—Coxe (W.) Russian Discoveries between Asia and America, *maps*, 1780 2 vol.
- 1941 Saggi di Dissertazione Accademiche lette nella Nobile Accademia Etrusca della Città di Cortona, vol. I to V. *plates* Roma, 1735-51
- 1942 Saint Amant (Sieur de) Dernier Recueil de diverses Poésies *old red morocco, g. e.* Rouen, 1658
- 1943 Saint-Evremond, Œuvres meslées, 3 vol. *portrait* Lond. 1709
- 1944 Saint Real (l'Abbé) Œuvres, 3 vol. *portrait and plates* Paris, 1745
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- 1948 Sarasin (J. F.) Œuvres, par Menage, *portrait by Nanteuil* first edition Paris, 1656
- 1949 Sarpi (P.) Historia del Concilio Tridentino, Geneva, P. Chouet, 1660—Discorso dell' origine, forma, leggi, ed uso dell' Ufficio dell' Inquisitione nella Città di Venetia del P. Paolo, 1639 2 vol.
- 1950 Savonarola (H.) Tractato dello Amore di Jesu Christo; Tractato della humilita; Del Sacramento e de mysterii della Messa; Sermone della Oratione; Operetta della Oratione mentale; Libro della vita Viduale; Operetta sopra e dieci comandamenti di Dio; Expositione del Pater Noster; Compendio di Revelatione; Expositione del Psalmo LXXVIII; Della Semplicita della Vita Christiana; Tractato contra li Astrologi; Predica dell' arte del Bene morire; Epistola a Madonna Magdalena Contessa della Mirandola; Epistola a tutti li electi di Dio e fedeli Christiani; Epistola contra la excommunicatione, Lat. et Ital. &c. many curious engravings, a rare collection Firenze, 1495-7
- 1951 Savot (L.) Discours sur les Medailles Antiques, *calif*, 1627; and others 5 vol.

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- 1953 Scheuchzeri (J. J.) *Itinera Alpina, numerous maps and plates, 4 vol. in 2* Lugd. Bat. 1723
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- 1955 Seaman (Gul.) *Grammatica Linguae Turcicae in quinque partes* Oxon. 1670
- 1956 Sectani (L.) *de tota Græculorum hujus ætatis litteratura ad Gaium Salmonum Sermones V, Geneva, 1737; and other Tracts in 1 vol.*
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- 1958 Selden (J.) *de Successionibus, 1631—Eutychii Ecclesiæ suæ Origines, 1642—De Anno Civili et Calendario, 1644—Vindiciæ de Scriptione Maris Clausi, 1653—De Nummis, 1675 in one vol.*
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- *** A very fine copy, with the first leaf of sig. A and the blank leaf at the end. Probably unique in this state.
- 1961 Senecæ (L. A.) *Tragœdiæ cum Notis integris J. F. Gronovii et Variorum, 2 vol. calf* Delphis, 1728
- 1962 Serlio (S.) *Architettura, 7 Books, many woodcuts* Venet. 1566-1600
- 1963 Seward (W. W.) *Topographia Hibernica; or the Topography of Ireland, Antient and Modern, map* Dublin, 1795

1964 SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES

THE EXCESSIVELY RARE FIRST EDITION, WITH BRILLIANT IMPRESSION OF THE PORTRAIT AND BEN JONSON'S VERSES

in beautiful old red morocco binding, enriched with elegantly tooled borders, and profusely ornamented back, g. e.

folio. Lond. Printed by Isaac Jaggard and Ed. Blount, 1623

- * * A corner of the title has been torn off, taking away the last numeral of the date, which has been supplied with a pen, the leaf of verses, which is of full size, is strengthened by being pasted on paper, and a very slight defect occurs on page 16 of the Tempest, otherwise it may be safely designated ONE OF THE PUREST AND FINEST COPIES OF THE WORKS OF THE GREAT INTERPRETER OF NATURE THAT CAN EVER OCCUR FOR SALE, AND MAY JUSTLY RANK AMONG THE HIGHEST RARITIES OF ITS MOST INTERESTING CLASS, FORMING, AS IT UNQUESTIONABLY DOES, AN IMPERISHABLE MONUMENT TO THE GENIUS OF THE ILLUSTRIOUS BARD.

It measures 12½ in. by 8⅞.

- 1965 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, SEVEN PLAYS, never before printed in Folio FOURTH EDITION, *with portrait and verses, fine copy in old gilt calf folio. 1685*
- 1966 Shakespeare (W.) Works, with Notes by L. Theobald, 7 vol. LARGE PAPER, *portrait, fine copy in old calf 8vo. 1733*
- 1967 Shakespear (W.) Works, revised and corrected by the former Editions (with a Glossary, edited by Sir Thomas Hanmer, and various readings), *portrait and plates by Gravelot from Hayman's designs, 6 vol. 4to. old red morocco, sides richly tooled and gilt, g.e. Oxford, 1744*
- 1968 Shakspeare (W.) Plays, with Corrections and Illustrations of various Commentators. To which are subjoined Notes by S. Johnson and G. Steevens, 10 vol. *portrait, with valuable MS. notes by the Earl of Charlemont on separate slips old tree-marbled calf extra 8vo. 1778*
- 1969 Shakspeare. Supplement to the Edition of Shakspeare's Plays, published in 1778 by S. Johnson and G. Steevens (containing Poems, spurious Plays and additional Notes), 2 vol. *MS. notes, uncut 8vo. 1780*
- 1970 Shakspeare (W.) Dramatic Works, No. 1 and 2 *fol. Boydell, 1791*
- 1971 Shakespeare (W.) Twenty Plays, being the whole Number printed in Quarto during his Life-Time or before the Restoration, published by G. Steevens, 4 vol. *autograph and MS. notes of James Farmer 8vo. 1766*

- 1972 SHAKESPEARE (WILLIAM) TRAGEDY OF HAMLET, PRINCE OF DENMARKE, newly imprinted and enlarged according to the true and perfect copy lastly printed, *a sound copy, but some head lines and lower lines are cut into*, RARE 4to.
London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet: Vnder the Diall, n. d.
- 1973 SHAKESPEARE (WILLIAM) WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE, with the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt. Diuided into Parts, and newly corrected and enlarged. Written by William Shakespeare, gent. 4to. *Printed at London for T. P. n. d.*
- 1974 SHAKESPERE (W.) A PLEASANT CONCEITED COMEDIE CALLED LOUES LABORS LOST, as it was presented before her Highnes this last Christmas. Newly corrected and augmented by W. Shakespeare
 FIRST EDITION, *three leaves reprinted (viz. sigs. A 2, 3 and 4), otherwise a BEAUTIFUL COPY*
Imprinted at London by W. W. for Cuthbert Burby, 1598
 ** OF EXTREME RARITY. Mr. Daniel's copy, sold by us last summer, realized £346. 10s.
- 1975 SHAKESPEARE (W.) Most Excellent Historie of the Merchant of Venice, with the extreme crueltie of Shylocke the Jewe towards the sayd Merchant in cutting a just Pound of his Flesh, &c. *MS. title, two leaves wanting, and a few other defects* 4to. *Printed by I. R. for Thomas Heyes, 1600*
- 1976 SHAKESPEARE (W.) EXCELLENT HISTORY OF THE MERCHANT OF VENICE, with the extreme cruelty of Shylocke the Iew towards the saide Merchant in cutting a iust pound of his flesh. And the obtaining of Portia by the choysse of three Caskets. Written by W. Shakespeare
 RARE, *a good sound copy, perfect, a minute hole in sig. H*
4to. Printed by J. Roberts, 1600
- 1977 SHAKESPEARE (WILLIAM) MIDSOMMER NIGHTS DREAME, as it hath beene sundry times publikely acted by the Right Honourable the Lord Chamberlaine his seruants. Written by William Shakespeare
 FINE COPY, VERY RARE 4to. *Printed by Iames Roberts, 1600*
 ** "Reasons are given in Mr. Halliwell's Shakespeare, vol. 5 p. 11, for believing this to be the FIRST EDITION," *Bohn's edition of Lowndes*, p. 2289.
- 1978 SHAKESPEARE (WILLIAM) FIRST PART OF THE TRUE AND HONORABLE HISTORY OF THE LIFE OF SIR JOHN OLDCASTLE, the good Lord Cobham, as it hath bene lately acted by the Right honorable the Earle of Notingham, Lord High Admirall of England, his seruants. Written by William Shakespeare
 FIRST EDITION 4to. *London, Printed for T. P. 1600*

- 1979 SHAKESPEARE (WILLIAM) MUCH ADOE ABOUT NOTHING, as it hath been sundrie times publicly acted by the right honourable the Lord Chamberlaine his seruants. Written by William Shakespeare

FIRST EDITION, A FINE AND PERFECT COPY

4to. London—Printed by V. S. for Andrew Wise, and William Aspley, 1600

* * VERY RARE. Mr. Daniel's copy realized £267. 15s.

- 1980 SHAKESPEARE (WILLIAM) LONDON PRODIGALL, as it was plaide by the Kings Maiesties seruants, by William Shakespeare, FIRST EDITION, FINE COPY

4to. London, Printed by T. C. for Nathaniel Butter, and are to be sold neere S. Austins gate, at the signe of the pyde Bull, 1605

- 1981 Shakespeare (W.) London Prodigall, as it was plaide by the Kings Majesties Seruants, a large fragment only 1605

- 1982 Shakespeare (W.) Chronicle History of Henry the Fifth, with his battell fought at Agin Court in France. Together with Ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants, one leaf, sig. C 3, defective

4to. Printed for T. P. 1608

- 1983 SHAKESPEARE (William) TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side

RARE, substantially perfect, but a very small corner of sig. A. 4 is made up with MS., and there are two or three other minute defects 4to. Printed for Nathaniel Butter, 1608

- 1984 SHAKESPEARE. THE MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS, as it hath svndry times bene plaide by the Kings Maiesties Seruants, FINE COPY, VERY RARE

4to. Printed for Fedward White, and are to be solde at his shoppe nere the little North dore of Pauls, at the signe of the Gun. 1611

- 1985 SHAKESPEARE (William) TRAGEDIE OF KING RICHARD THE THIRD, containing his treacherous Plots against his brother Clarence, the pittifull murder of his innocent Nephewes, his tyrannicall vfurpation, with the whole course of his detested life, and most deserued death

a fair copy, but possibly a few of the catchwords, concealed by the inlaying, are cut into or off

4to. London, Printed by Thomas Creede, 1612

- 1986 SHAKESPEARE (W.) MOST PLEASANT AND EXCELLENT CONCEITED COMEDY OF SIR IOHN FALSTAFFE AND THE MERRY WIUES OF WINDSOR, with the swaggering vaine of Ancient Pistoll and Corporall Nym. Written by W. Shakespeare

FINE COPY 4to. Printed for Arthur Johnson, 1619

- 1987 SHAKESPEARE (W.) YORKSHIRE TRAGEDY, not so New as Lamentable and True, Written by W. Shakespeare

a good copy 4to. Printed for T. P. 1619

- 1988 Shakespeare (W.) Troublesome Raigne of King John, both parts, title to first part wanting

4to. Printed by Aug. Mathewes for Thomas Dewe, 1622

- 1989 Shakespeare (W.) Most Excellent and lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publicly Acted by the Kings Majesties Servants at the Globe, a small piece of sig. C.3 torn away

4to. Printed by R. Young for John Smethwicke, 1637

- 1990 S. (W.) LAMENTABLE TRAGEDIE OF LOCRINE, THE ELDEST SONNE OF KING BRUTUS, discoursing the warres of the Brittaines, and Hunnes, with their discomfiture; the Brittaines victorie with their Accidents, and the death of Albanact. No lesse pleasant then profitable. Newly set fourth, ouerseene and corrected by W. S.

FIRST EDITION, fine copy, OF EXTREME RARITY, but wants one leaf, sig. A.4. 4to. Printed by Thomas Creede, 1595

- 1991 S. (W.) PURITAINE OR THE WIDDOW OF WATLING-STREETE, acted by the Children of Paules, written by W. S.

FIRST EDITION, wants a leaf

Imprinted at London by G. Eld, 1607

- 1992 S. (W.) TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL, as it hath beene sundry times publicly Acted by the Kings Maiesties Seruants, written by W. S.

VERY RARE 4to. London, Printed by Thomas Snodham, 1613

- 1993 SHAKESPEARE (W.) LATE AND MUCH ADMIRERD PLAY CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, aduentures and fortunes of the saide Prince. Written by W. Shakespeare

A GOOD COPY, but the first line of the title is cut into, and there is a minute hole in the last leaf

4to. Printed for T. P. 1619

SHAKSPERIANA.

- 1994 Malone (E.) Dissertation on Three Parts of King Henry VI, tending to shew that those Plays were not written originally by Shakspeare 8vo. 1787

. ONLY FOUR COPIES of this dissertation were taken off in this form. See Malone's MS. note and autograph.

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SHAKSPERIANA—continued.

- 1995 Malone (E.) *Tragicall Hystory of Romeus and Juliet*, containing in it a rare Example of true Constancie, with the subtile Counsels and Practises of an old Fryer
uncut 8vo. n. d.
 * * "There were *only* 24 copies of this Poem printed in this form." MS. note by Malone.
- 1996 *Miscellaneous Pieces of antient English Poesie* (King John by Shakespeare extant in no Edition of his Writings, Metamorphosis of Pigmalion's Image, and certain Satyres by J. Marston, and the Scourge of Villanie by the same)
 8vo. 1764
- 1997 *Six old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, Henry IV, Henry V, and King Lear*, 2 vol. 1779—Middleton (T.) *Tragi-Coomodie called the Witch*, 1778
old citron morocco 8vo. in 2 vol.
-
- 1998 Shirley (J.) *Triumph of Peace, a Masque*, *uncut*, 1633—*Contention for Honour and Riches*, *corner of one leaf torn off*, 1633; and others (4)
- 1999 Shirley (James) *Plays, viz. Young Admirall*, 1637—*Arcadia*, 1640—*The Ball*, by Chapman and Shirly, 1639—*Coronation*, 1640—*Triumph of Peace*, 1633—*Cælum Britannicum*, by Carew, 1634—*Polititian*, 1655—*Gratefull Servant*, 1637—*Royall Master*, 1638—*Tragedie of Chabot*, by Chapman and Shirly, 1639—*Bird in a Cage*, 1633—*Dukes Mistris*, 1638—*Opportunitie*, 1640—*Humorous Courtier*, 1640—*The Lady of Pleasure*, 1637—*Love will finde out the Way*, 1661—*Cupid and Death*, 1653—*Contention for Honour and Riches*, 1633—*The Traytor*, 1635—*The Schoole of Complement*, 1631—*The Example*, 1637—*Hide Park*, 1637; &c. *some imperfect* 1 vol. 8vo.; 3 vol. 4to.
- 2000 Sigonio (C.) *della Vita, et Fatti di Andrea Doria Principe de Melfi*, trad. da P. Arnolfini *Genova*, 1598
- 2001 *Silkwormes, and their Flies: Lively described in verse*, by T. M. a Countrie Farmar, *title-page and last leaf backed, and slightly imperfect* by V. S. for Nicholas Ling, 1599
- 2002 Sinclair (Sir J.) *History of the Public Revenue*, 2 vol. *portrait* 1790
- 2003 Siri (V.) *Il Mercurio ouero Historia de' Correnti Tempe*, 13 vol. in 16, *portraits, one vol. badly wormed, Casale, Lione, e Parigi*, 1644-74—*Memorie Recondite dall' anno 1601, sino al 1640*, 8 vol. *In Ronco, Parigi, e Lione*, 1677-9 24 vol.
- 2004 [Skinner (Joseph)] *Present State of Peru, coloured plates of costume, &c.* 1805

- 2005 Smetii (Jo.) *Antiquitates Neomagenses, plates, Noviomagi Batavorum*, 1678—Salomonii (Jac.) *Urbis Patavinæ Inscriptiones Sacræ et Prophanæ, plates, Patavii*, 1701 2 vol.
- 2006 SMITH (Capt. John) MAP OF VIRGINIA, with a description of the Countrey, the Commodities, People, Government and Religion. Whereunto is annexed the proceedings of those Colonies since their first departure from England, &c. by W. S. *map engraved by W. Hole*
 MOST BEAUTIFUL COPY, WITH A UNIQUE LEAF OF DEDICATION to Sir Edward Seymour, Baron Beauchamp and Earl of Hertford, and his arms stamped and gilt on the sides, original vellum wrapper, *g. e.* Oxford, J. Barnes, 1612
- 2007 Smith (R.) Wonder of Wonders, or a Metamorphosis of fair Faces voluntarily transformed into foul Visages, or an Invective against Black-spotted Faces
rare and curious 1662
- 2008 Soliman and Perseda, Tragedie of, *MS. title*, 1599—The Tragedie of Claudius Tiberius Nero, truly represented out of the purest Records of those Times, FIRST EDITION, *fine copy*, 1607—Hans Beer Pot, *no title*, 1618; &c. *in one vol.*
- 2009 SOLOMON. THE CANTICLES, OR BALADES OF SALOMON, phraselyke declared in Englysh Metres, by William Baldwin
partly in black letter, EXTREMELY RARE, *stained and wormed*, with autograph of T. Hearne, to whom it was presented by Richard Graves of Mickleton
Imprinted by William Baldwin, servaunt with Edwarde Whitchurche, 1549
- *.* This is the only book known with the name of Baldwin as the printer.
- 2010 Somers (Lord) Collection of Scarce and Valuable Tracts, edited by Sir Walter Scott, vols. I, II, *cuts*
half russia, uncut 1809
- 2011 Somers (Lord) Tracts, edited by Sir W. Scott, vol. II, *cuts*
russia, uncut 1809
- 2012 SOMERSETSHIRE. A Miracle of Miracles. As fearefull as ever was seene or heard of in the memorie of Man. Which lately happened at Dichet in Somersetshire, and sene by divers credible witnesses to be published in London. Also a Prophetie revealed by a poore Countrey Maide, who, being dead the first of October last, 1613, 24 houres, revived againe, &c.
black letter, singular woodcut on title, which is slightly cut on the outer margin, and part of the imprint cut off
At London, printed for John Trundle.
- *.* Excessively rare and curious, with a narrative called "Lincolneshire Teares" in the title-page, with a separate title, "Lamentable Newes out of Lincolneshire of the overflowing

of waters breaking from the Seas," woodcut, printed for John Trundle, 1614.

KER (George) and GRAHAME (David) DISCOVERIE OF THE CONSPIRACIE OF SCOTTISH PAPISTS against God, his Church, &c., whereunto are annexed certaine intercepted Letters

black letter, perfect, but some of the marginal notes are very slightly cut into, and there is an unimportant tear of the last leaf London, Printed by R. F. for John Norton, 1593

. AN UNIQUE AND UNDESCRIBED EDITION.

- 2013 Somerville (T.) History of Political Transactions and of Parties from the Restoration to the Death of William III, and the History of Great Britain during the reign of Queen Anne, 2 vol. 1792-8
- 2014 Sonnerat, Voyage à la Nouvelle Guinée, plates calf gilt, m. e. Paris, 1776
- 2015 Sonnerat, Voyage aux Indes Orientales et à la Chine, 2 vol. plates, calf gilt ib. 1782
- 2016 Sophocles, Tragedies, from the Greek by T. Francklin, 2 vol. in 1 1759
- 2017 Sotheby (W.) Tour through parts of Wales, Sonnets and other Poems, plates tinted 1794
- 2018 Sperone (S.) Opere, 5 vol. portrait, calf Venezia, 1740
- 2019 SPENSER (Edm.) SHEPHEARDES CALENDER, conteyning twelve Æglogues proportionable to the twelve monethes
FIRST EDITION, **black letter, with woodcuts, EXTREMELY RARE, AND A VERY FINE COPY** printed by Hugh Singleton, 1579
- 2020 SPENSER (Edm.) THE FAERIE QUEENE. Disposed into twelve books, Fashioning XII Morall vertues, 2 vol.
FIRST EDITION OF BOTH VOLUMES CONTAINING SIX BOOKS, with the additional sheet Qq, four leaves, consisting of Verses to various illustrious Persons at the end of the first volume, fine copy W. Ponsonby, 1590-6
- 2021 Spenser (Edm.) Faerie Queene, with Glossary and Notes by Rev. J. Upton, 2 vol. 1758
- 2022 SPENSER (Ed.) COMPLAINTS, containing sundrie small Poemes of the Worlds Vanitie
ORIGINAL EDITION, very scarce, fine copy for W. Ponsonbie, 1591
- 2023 SPENSER (E.) COLIN CLOUTS COME HOME AGAINE
ORIGINAL EDITION, RARE, fine copy ib. 1595
- 2024 Spinosa (B. de) Opera Posthuma, 1677—Opere di G. della Casa, 3 vol. Firenze, 1707 4 vol.
- 2025 Spon (M.) Recherches Curieuses d'Antiquité, cuts of coins, &c. Lyon, 1683: and others 4 vol.
- 2026 Squitiniio della Liberta Veneta, nel quale si adducono anche le raggioni dell' Impero Romano sopra la Citta e Signoria di Venetia, very scarce Mirandola, 1612

- 2027 Stanihursti (R.) de Rebus in Hibernia gestis lib. IV, cum
Appendice *Antv. Plantinus, 1584*
- 2028 Statuarum Antiquarum Urbis Romæ, quæ in publicis privatis-
que locis visuntur, Icones, 63 *plates*
Romæ, ex typis L. Vaccarii, 1584
- 2029 Staunton (Sir G.) Account of the Embassy to China, from the
papers of the Earl of Macartney, 2 vol. *portraits and folio*
atlas of plates, uncut 1797
- 2030 Stedman (J. G.) Narrative of an Expedition to Surinam, 2 vol.
plates 1796
- 2031 Steuart (Sir J.) Inquiry into the Principles of Political Eco-
nomy, 2 vol. *1767*
- 2032 Stiernhook (J. O.) de Jure Sueonum et Gothorum Vetusto
very scarce, fine copy, old russia, with note on the fly-leaf,
dated 1792, by Edm. Malone, stating that in 20 years he
had met with but three copies Holmiæ, 1672
- 2033 Stow (J.) Annales of England, faithfully collected out of the
most autenticall Authors, Records, and other Monuments
of Antiquitie
black letter, title-page backed for G. Bishop, 1605
- 2034 Strahlenberg (P. J. von) Description of the North and Eastern
Parts of Europe and Asia, more particularly of Russia,
Siberia, and Great Tartary, *map and cuts 1738*
- 2035 Strutt (J.) Biographical Dictionary of Engravers, vol. I, *plates*
uncut 1785
- 2036 Struys (J.) Voyages through Moscovia, Tartary, India, and
most of the Eastern World, rendred out of Nether-Dutch
by John Morrison, *many plates 1683*
- 2037 STUKELEY. THE FAMOUS HISTORIE OF THE LIFE AND DEATH OF
CAPTAINE THOMAS STUKELEY, with his marriage to Alder-
man Curteis Daughter, and valiant ending of his Life at
the Battaile of Alcazar, *black letter, fine copy, EXTREMELY*
RARE, printed for Thomas Pavyer, 1605—GREENE (R.)
HISTORIE OF ORLANDO FURIOSO, one of the twelve Peeres of
France, VERY RARE, perfect, but two or three words defective,
1599; and others in one vol.
- 2038 Stukeley (W.) Dissertation upon Oriuna, the supposed wife of
Carausius, *plates, 1751—The Execution of Sir Charles*
Baldwin, in verse, 1772 (2)
- 2039 Stukeley (W.) Medallie History of Carausius, 2 vol. *plates,*
1757-9—Stukeley, Palæographia Britannica, No. 3, plate,
1752—Kennedy (Dr.) Dissertation upon Oriuna, the sup-
posed wife of Carausius, frontispiece and plates, 1751. The
following written on the back of the litle to the last piece, "By
Dr. Kennedy, the oddest and greatest rogue, in his way,
that ever sold antique," the whole bound, calf gilt, in 2 vol.

- 2040 **Suaresii** (J. M.) *Prænestes Antiquæ lib. II, plates, Romæ, 1655*
—*De Flabellis Pontificiis, 1652, in one vol.—Harduinus*
(Jo.) *de Nummis Herodiadum, Paris, 1693—Tresor des*
Antiquitez, par P. Borel, ib. 1655 3 vol.
- 2041 **Suetonii Opera**, C. Patinus Notis et Numismatibus illustravit,
numerous cuts of coins, and vignettes Basil. 1675
- 2042 **Suetonii Opera**, et in illa *Commentarius S. Pitisci, in quo An-*
tiquitates Romanæ, &c. 2 vol. plates, calf *Leopardiæ, 1714*
- 2043 **SWETHLAND AND POLAND WARRES**, a Souldiers Returne out of
Sweden, and his Newes from the Warres, or Sweden and
Poland up in Armes, and the entertainment of English
Souldiers there, with the fortunes and successe of those
1200 men that lately went thither, *singular woodcuts*
black letter, VERY RARE, but imprint and one or two cuts
slightly cut into At London, Printed for Nathaniel Butter

FOLIO.

- 2044 **Pratilli** (F. M.) *della Via Appia, plans* Napoli, 1745
- 2045 **Prior** (M.) *Poems, frontispiece and vignettes*
LARGE PAPER, *fine copy in old calf* 1718
- 2046 **Procopii Opera**, Gr. et Lat. cura C. Maltreti, 2 vol.
LARGE PAPER, *with the arms of Archbishop Phillipeau in*
gold on sides Paris, 1662-63
- 2047 **Prynne** (W.) *Breviate of the Life of Archbp. W. Laud and*
Canterburies Doome, 2 vol. in 1, frontispieces by Hollar,
and portraits 1644-46
- 2048 **Ptolemæi Geographia**, *woodcut maps, coloured*
French calf, gilt marbled edges Romæ, 1490
- *** Commencing on A 2, A 1 being blank and having pasted on
it a very scarce "*Lunario perpetuo (1555-1592)*", per G. G.
Tabitha."
- 2049 **PURCHAS** (S.) **HAFLUYTUS POSTHUMUS**, or **PURCHAS HIS PILGRIMSE**,
contayning a History of the World in Sea-Voyages and
Lande-Travells by Englishmen and others, 5 vol. *frontis-*
piece (inlaid) and maps
VERY SCARCE, *fine copy in old calf* 1625-26
- 2050 **Putei** (A.) *Perspectiva Pictorum et Architectorum, 2 vol.*
plates Romæ, 1693-1700
- 2051 **RALEIGH** (Sir Walter) **VIRGINIA**, by T. HARIOT. The Pictures
of sondry things collected and counterfeited according to the
truth in the voyage made by S^r Walter Raleigh, knight,
for the discovery of La Virginea. In the 27th yeare of
the most happie reigne of our Soueraigne lady Queene
Elizabeth and in the yeare of o^r Lord God 1585
MANUSCRIPT, *containing the 75 ORIGINAL COLOURED DRAWINGS*
by JOHN WHITE for Sir W. Raleigh's Account of Virginia,
of which 23 only were engraved by T. De Bry for the

edition published by him in 1590 (which is so rare that Nassau's copy sold for £100) old morocco, g. e. SEC. xvi

*** A most interesting and highly important collection of cotemporary drawings, beautifully executed in colours heightened with gold and silver. The delineations of the Natural History shew that Mr. White must have been a first-rate Naturalist.

- 2052 Raleigh (Sir Walter) History of the World, with Life by W. Oldys, and Trial, 2 vol. in 1, *portrait and maps* 1736
- 2053 RAMUSIO (G. B.) NAVIGATIONI ET VIAGGI, 3 vol. *maps and cuts vellum Venetia, Giunti, 1563-74-65*
- 2054 Raphaelis Sanctii Pererga atque Ornamenta Vaticana, *plates Romæ, s. a.*
- 2055 RAPIN DE THOYRAS (P.) HISTORY OF ENGLAND, with Continuation by N. Tindal, 5 vol. *with heads, monuments, maps, plans, medallie history, &c. fine copy in old gilt calf* 1732-47
- 2056 Rasponi (C.) de Basilica et Patriarchio Lateranensi Libri IV, *plates, fine copy in old calf Romæ, 1656*
- 2057 Redi (F.) Sonetti, *frontispiece, fine portrait and vignettes LARGE PAPER Firenze, 1702*
- 2058 Reinesii (T.) Syntagma Inscriptionum Antiquarum sive Supplementum ad J. Gruteri Opus *Lipsiæ, 1682*
- 2059 Reinicke Fuchsz in Reimen gestellt, **black letter**, *spirited woodcuts, wants title-page, Franckfurt, 1562*—Petrarche (F.) Trostspiegel in Glück und Unglück, **black letter**, *numerous spirited woodcuts, part of A ii torn off, ib. 1572*—Pontus Ritter aus Gallicia und die schöne Sidonia Königin auss Britania, Romance of Chivalry translated into German by Leonora Princess of Scotland and Archduchess of Austria, **black letter**, *numerous woodcuts, ib. 1548*—Schertz mit der Warhey (Jest-Book), **black letter**, *woodcuts, ib. 1563 vellum in one vol.*
- 2060 Revesi Bruti (O.) Archisesto per formar con Facilità li cinque Ordini d'Architettura, *plates Vicenza, 1627*
- 2061 Riccio (Monsignore G. del) Orazione funebre in sua Morte, con vari Componimenti poetici, *portrait Firenze, 1750*
- 2062 Richardson (G.) Treatise on the Five Orders of Architecture, *plates 1787*
- 2063 Rochefort (C. de) History of the Caribby-Islands, with Caribbian-Vocabulary, translated by J. Davies, *plates 1666*
- 2064 ROMA. Disegni di vari Altari e Cappelle nelle Chiese di Roma, con le loro Facciate Fianchi Piante e Misure de piu celebri Architetti, *plates Roma, s. a.*
- 2065 ROMA. Studio d'Architettura Civile sopra gli Ornamenti di Porte e Finestre tratti da alcune Fabbriche insigni di Roma, con la Misure, Piante, Modini, e Profili Opera de piu celebri Architetti di nostri Tempi publicata da D. de Rossi, *142 fine plates, old calf Roma, 1702*

- 2066 ROMAN DE LA ROSE (commencé par Guillaume de Lorris et achevé par Jehan de Meung dict Clopinel)

BEAUTIFUL MANUSCRIPT ON VELLUM, *elegantly written, having capitals in gold and colours, with 35 MINIATURES, also elegantly painted in gold and brilliant colours, red morocco, g. e. by Derome* SEC. xiv

* * This superb Manuscript of one of the most charming of French Poems formerly belonged to Charles IX, King of France, having been presented to him, 7 April, 1571, by the Poet, J. Antoine de Baif, as appears from a sonnet (*unpublished*) by him, beautifully written on a leaf of vellum, prefixed. On the first page is also the autograph of Ph. Desportes, another celebrated French Poet. In a manuscript note by Mr. Boivin le Cadet it is stated that the Manuscript is in the handwriting of Flamel, Secretary to John Duke of Berry, and that the miniatures appear to be by the Illuminator to that Duke, who was the son of King John the Good, and brother of King Charles V. This would fix the date of the Manuscript to be towards the end of the XIVth Century. It exhibits an excellent text, and presents it as written by the authors themselves, without any of the alterations which disfigure later manuscripts and editions. One line occurs in this Manuscript which is totally different from the manuscript texts quoted by Wharton, and from the printed copies, and which reads,

Par druerie et par soulas,
rendered by Chaucer, "By drurie and eke by solace,"
proving that the English Poet either used this identical copy, or one with the same readings.

- 2067 Rommant de la Rose (en vers par G. de Lorris et J. de Meung), *black letter, woodcuts, commencing on ♣ ii, fine copy, ruled, Paris, Galliot du Pre (1526)—*

Cy finist la Romant de la Rose,
Translate de ryme en prose (par Molinet),
woodcuts, commencing with Le Prologue on signature b, fine copy, Lyon, G. Balsarin, 1503
in old citron morocco, g. e. with the arms of Count Hoym stamped in gold on sides, by Padeloup in one vol.

- 2068 Romanæ Historiæ Scriptores Latini veteres qui extant omnes, Notis variis illustrati a C. H. de Klettenberg et Wildeck, edente et accurante B. C. Haurisio, 3 vol. *plates*

FINE PAPER, *calif* Heidelbergæ, 1743-48

- 2069 Romanorum XXIV Imperatorum Effigies, *fine impressions, (Romæ, s. a.)—Inlustrium Virorum ut extant in Urbe expressi Vultus, first impressions of the 52 plates, Romæ, 1569—Imagines et Elogia Virorum illustrium ex Bibliotheca F. Ursini, fine impressions, with 27 other engravings of antiquities added at end, ib. 1570 in one vol.*

- 2070 Ronsard (P.) *Ses Œuvres*, 2 vol. *fine portraits* Paris, 1623
- 2071 Rosini (J.) *Romanarum Antiquitatum Libri X*, *last leaves damaged* Lugduni, 1585
- 2072 Rossi (D. de.) *Raccolta de Statue antiche e moderne, fine impressions, vellum* Roma, 1704
- 2073 Roy (W.) *Military Antiquities of the Romans in Britain, plates (wanting 2 maps), sold with all faults* 1793
- 2074 Rubei (H.) *Historiarum Ravennatum Libri XI Venetiis*, 1590
- 2075 Rubens (P. P.) *Palazzi di Genova, plates* Anversa, 1622
- 2076 Ruggieri (F.) *Studio d'Architettura Civile*, 2 vol. in 1, *plates, stained, in old calf* Firenze, 1722-24
- 2077 Rusconi (G. A.) *della Architettura, numerous cuts, fine copy, "Rarissima" Haym* Venetia, 1590
- 2078 Rushworth (J.) *Historical Collections, with Trial of the Earl of Strafford*, 8 vol.
 LARGE PAPER, *portraits and plates, dedication to vol. I inlaid, sold with all faults* 1682
- 2079 Rusticæ Rei Scriptores, *calf* Paris. 1533
- 2080 Rymer (T.) *Fœdera, Conventiones, Literæ et cujuscunque Generis Acta publica inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes vel Communitates cum Continuatione R. Sanderson*, 20 vols. *and the emendations in the new edition dated 1730* 1704-35
- * * * This copy has the rare edition of vol. XVIII, with the pages 335 to 565, which were suppressed by order of the House of Lords, in consequence of which a new edition of the volume was issued omitting those pages.
- 2081 Sabellici (M. A.) *Rerum Venetarum Libri XXXIII, with the valuable cotemporary autograph notes of ALEXANDER AND DANIEL ZILIOI, calf gilt*
Venetiis, A. de Torresanis de Asula, 1487
- 2082 Sadeler (Marco) *Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri Luochi, wants plate 35* Roma, 1660
- 2083 [Saint-Prest (J. Y. de)] *Histoire des Traités de Paix et autres Negotiations du XVII Siècle*, 2 vol. *calf*
An st. 1725
- 2084 Sallengre (A. H. de) *Novus Thesaurus Antiquitatum Romanarum*, 3 vol. *plates* Hagæ, 1716-19
- 2085 Sallustii Opera cum Jodoci Badii Ascensii expositione. *Orationes Variæ, etc. woodcuts, head line cut off in several places, old morocco, m. e.* Lugduni, per J. Marion, 1519
- 2086 Salustius (C. C.) *Conspiracie of Cateline and Warre of Jugurth*, Englished by T. Heywood *John Jaggard*, 1608
- 2087 Salmasii (C.) *Defensio Regia pro Carolo I*
 LARGE PAPER, *vellum, scarce* *Sumptibus Regiis*, 1649

X

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- *.* Haym pronounces this edition "*Rarissima.*"
- 2099 Scamozzi (V.) *Idea della Architettura, 2 vol. in 1, portrait and plates, vellum* *Venetii, 1615*
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pences si certant Oxonienses Post paucos Menses pugna-
bunt et anglici menses—De Ventis—Tretys of Medysins
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London—SEIGE OF RONE (a long Poem in English)—
CRONYCLES OF ALLE KYNGYS OF ENGLONDE (in Verse)—
Namys of the Baylyes, Sheryfs, Mayres and Aldermen of
London (CHRONICLE OF LONDON, BY GREGORY SKYNNER,
*Lord Mayor in 1451, who under that date mentions "thys
tyme of my yere beyng mayre of London"*)

MANUSCRIPT, *probably in the autograph of G. Skynner*

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At London, Printed by Felix Kingston
for Matthew Lowmes, 1598
- *** Of great variety. This quaint little work enters into the
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 of Love's Labour Lost:
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 Ycleped so, so called to my paine,
 Which I to heare to my small Ioy did stay,
 Giuing attendance on my froward Dame,
 My misgiuing minde presaging to me ill,
 Yet was I drawne to see it gainst my will.
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- black letter, wants title, and portions of the last leaf of Dedication and of first leaf of Epistle to the Reader torn off, portion of B iv in Table defective, else good sound copy, with the rare last leaf containing imprint*
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- * * The same work is sometimes found re-issued with a new title-page, as *Auctores Rei Venaticæ cum Notis J. Ulitii.*
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- * * * Only 50 copies printed. Kirkgate's copy, uncut, sold for
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- 2320 Vocabolario Italiano Turchesco, compilato da F. Bernardo da Parigi, bound in 3 vol. *scarce* *Roma, 1665*
- 2321 Vocabolario degli Accademici della Crusca compendiato da un' Accademico Animoso, 2 vol. *Venezia, 1705*
- 2322 Voltaire, Œuvres avec un Commentaire sur la Henriade par de la Beaumelle revu et corrigé par Freron, 31 vol. *portraits and plates after Gravelot, 25 vol. old russia, the rest in bds. uncut* *Geneve, 1768-77, Berlin, 1775*
- 2323 Voyages. Travels of certaine Englishmen into farre Countries, *black letter, imperfect—The Preachers Travels. A true Journall to the confines of the East Indies, also a true relation of Sir Anthonie Sherley's entertainment there, &c. by John Cartwright, 1611—Sherley (Sir Ant.) his Relation of his Travels into Persia, his magnificent entertainment in Persia, &c. two leaves partly deficient, 1613—Jobson (R.) Golden Trade: or discovery of the River Gambia and the Golden Trade of the Æthiopians, &c. one leaf dirty, 1623* *in one vol.*

- 2324 Walker (Cl.) History of Independency, 3 parts, *plate of Cromwell cutting down the Royal Oak*, 1648-9; and 3 volumes of Tracts 4 vol.
- 2325 Walker (J. C.) Historical Memoir on Italian Tragedy, *portraits and plates, presentation copy from the author* 1799
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- 2327 Walpole (H.) Description of the Collection of Paintings at Houghton Hall, the seat of the Earl of Orford, *portraits and plates* 1752
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- 2331 Warner (F.) History of Ireland, vol. 1, *all published* 1763
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- 2336 White (J.) Journal of a Voyage to New South Wales, *65 plates, coloured* 1790
- 2337 Whitelocke (Sir B.) Journal of the Swedish Embassy in 1653 and 1654, 2 vol. 1772
- 2338 Whore, The Costlie, a Comickall Historie acted by the Companie of the Revels, *scarce*, 1633—Glaphthorne (H.) Wit in a Constable, 1640—Glaphthorne (H.) Hollander, 1640—The Ladies Priviledge, 1640—The Tragedy of Albertus Wallenstein, 1640—Argalus and Parthenia, 1639—Brome (R.) Sparagus Garden, 1640; and others *in one vol.*

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worldly goods
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anno 1581
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- 2349 Zipoli (P.) Il Malmantile Raquistato, colle note di P. Lamorie e d'altri, 2 vol. *portrait, calf*, Firenze, 1750; and others, Italian 7 vol.
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- 2353 Stow (J.) Survey of London, numerous cuts 1633
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- 2358 STUART (J.) and N. REVETT, ANTIQUITIES OF ATHENS, 4 vol. ORIGINAL EDITION, portraits and plates, very fine impressions, uncut 1762-1816
- 2359 Suidæ Lexicon, Gr. et Lat. cum notis L. Kusteri, 3 vol. LARGE PAPER Oxon. 1705
- 2360 Sully (M. de Bethune, Duc de) Mémoires, avec la Suite, 3 vol. FIRST EDITION, calf, rare Amstelredam, s. d. et Paris, 1662
- * * This first edition contains many passages which were in all the subsequent either softened down or totally omitted.
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- 2362 Taciti Libri quinque noviter inventi atque cum reliquis ejus Operibus editi (cura P. Beroaldi), fine copy in old russia; from the Harleian Collection Romæ, 1515
- * * Considered an Editio Princeps on account of containing the

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zetta, LARGE PAPER, fine copy in old calf Venezia, 1745
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lem, done into English Heroicall Verse by E. Fairefax,
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- 2376 Testamentum Novum, Græcum e Codice MS. Alexandrino
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- 2377 Tetii (Comitis H.) Ædes Barberinæ ad Quirinalem, *portraits*
and plutes, fine copy in Italian morocco, g. e. with arms in
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- 2378 Themistii Orationes, Gr. et Lat. cum notis D. Patavii et
J. Harduini *Paris*. 1684

- 2379 THEOCRITI ECLOGÆ. Genus Theocriti & de inventione bucolicorum. Catonis Sententiæ. Sententiæ septem sapientum. De Invidia. Theognidis Sententiæ. Sententiæ monostichi per Capita ex variis poetis. Aurea Carmina Pythagoræ. Phocylidæ Poema admonitorium. Carmina Sibyllæ erythrææ. Differentia Vocis. Hesiodi Theogonia, Scutum Herculis et Georgica. Omnia Græce, cura Aldi Manucii, EXTREMELY RARE, *very large and fine copy in old English red morocco, ornamented sides, g. e.* Venetiis, Aldus, 1495
- * * An inferior copy sold for £13. 13s. in Sir Mark Sykes's sale.
- 2380 Thevenot (M. de) Travels into the Levant, *plates* 1687
- 2381 Thomson (J.) Poetical Works, 2 vol. *uncut* Glasgow, A. Foulis, 1784
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- 2384 Thucydides, Gr. et Lat. cum notis J. Wasse et C. A. Dukeri Amst. 1731
- 2385 Thucydides, Englished by Thomas Nicolls Citezeine and Goldesmyth, *black letter, fine copy in old calf* 1550
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- 2392 Trissinw (Giwvan Giorgiw) La Poetica Divisione I—IV, *very rare, Vicenza per Tolomew Janiculw*, 1529—La quinta e la sesta Divisione, *small 4to. Venetia*, 1563 *in one vol.*
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- 2395 UNIVERSAL HISTORY: Ancient, 7 vol. Dublin, 1744—Modern, 16 vol. Lond. 1759-65, *numerous maps and plates, old gilt calf* 23 vol.

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Vicenza, Leonardo da Basilia, 1474
- * * This is probably the rarest of all the Italian poems, and may be regarded as a most interesting autobiography of the poet, who gives therein details of his various travels. Like Dante he not only gives the geography, but also the history of his own time. This poem from internal evidence is supposed to have been written about the year 1350, and contains a description of the British empire, in which will be found mentioned a most remarkable fact that Ireland was then already famous for her woollen manufactures. (*See Lord Charlemont's MS. notes.*) Quadrio, Tiraboschi and Gamba agree in styling this edition "rarissima," a fact fully borne out by a copy at Floncel's sale producing 800 francs.
- 2397 Vaillant (J.) Numismata Græca Imperatorum, Augustarum et Cæsarum, *cuts of coins* *Amst. 1700*
- 2398 Vaillant (J. F.) Numismata ærea Imperatorum, Augustarum et Cæsarum in Coloniis, Municipiis et Urbibus Jure Latino donatis, 2 vol. in 1
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- 2399 Vaillant (J. Foy) Seleucidarum Imperium, *cuts of coins, Hagæ, 1732—Historia Ptolemæorum Egypti Regum per J. Vaillant, cuts of coins, Amst. 1701, vellum* *in one vol.*
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- 2401 Vauban (S. Le Prestre, Maréchal de) Art de fortifier les Places, 2 vol.
MANUSCRIPT, with numerous coloured drawings (on a large scale) by Louis François Pascal de Teanleau *SÆC. xviii*
calf
- 2402 Vega (Inca Garcilasso de la) Royal Commentaries of Peru, Englished by Sir P. Rycaut, *portrait and plates* *1688*
- 2403 VENETIA. Come Atila flagelum dei vene in Italia e la destructione de molte citadi elogi de Italia lui fece. De li Re e Inperadori e de li lori fate e morti. De tuti li offiti e dignita de la Inclita Cita de Venexia. CHRONICA DE TUTA LA PROVINTIA DE VENEXIA (sino al Anno 1490). Tute le chalade de li zentili homini de la Cita di Venexia, *with 170 coloured shields of arms*
MANUSCRIPT, with illuminated borders, old red morocco, g. e. *SÆC. xv.*
- 2044 VERGERII JUSTINOPOLITANI (Petri Pauli) DE INGENUIS MORIBUS ET LIBERALIBUS STUDIIS ADOLESCENTIS LIBER
BEAUTIFUL MANUSCRIPT ON VELLUM, the first page gorgeously decorated with MINIATURES (including a tourna-
A A

ment) by an Italian artist, and the initial letters illuminated in gold and colours, calf, g. e. from R. Farmer's collection, with his autograph on the inside of cover SÆC. XV

* * In this manuscript occurs a quotation from Homer in Greek.

- 2405 Vergilii (Polydori) Anglica Historia, autograph signature and notes of Jasper Altterranus de Middelburgo, fine copy in the original oak boards, covered with stamped leather, and with brass clasps Basileæ, 1534
- 2406 Versailles. Description de la Grotte de Versailles, fine impressions of the 20 engravings by Le Potre, Chauveau, Edelinck (marked with Goyton's name), Picart and Baudet, in old French red morocco, g. e. with the arms and cypher of Louis XIV stamped in gold on sides and back Paris, 1676
- 2407 Versailles. Plans et Vues, 12 plates by J. Silvestre, Nolin and Le Pautre—Les Fontaines, 28 plates by Le Pautre, Silvestre, Chastillon, Simmonneau, &c.—Statues et Bustes, 32 plates by Edelinck, Audran, Le Potre, &c.—Vases, 6 plates by Le Potre, red morocco, g. e. with arms and cypher of Louis XIV in gold on sides and back in one vol. Paris 1676-84
- 2408 Vignola (J. Barozzio da) Regola delli cinque Ordini d'Architettura, portrait and plates Siena, 1635
- 2409 Villa Pamphilia ejusque Palatium, cum suis Prospectibus, Statuæ, Fontes, Vivaria, Theatra. Areolæ, Plantarum Viarumque Ordines, cum ejusdem Villæ absoluta Delineatione, portrait of Prince C. Pamfili and numerous fine engravings, calf Romæ
- 2410 Villamena (F.) Ager Puteolanus, plates, with 18 views etched by Duflos added Romæ, 1652
- 2411 Villani (Giovanni) Chroniche Fiorentine, fine copy in vellum Vinetia, 1537
FIRST EDITION
- 2412 Vinci (L. da) Trattato della Pittura con la Vita dell' Autore da R. Du Fresne ed il Trattato della Statua di L. B. Alberti con la Vita del medesimo, plates Parigi, 1651
- 2413 Vinci (L. de) Traité de la Peinture, plates, calf Paris, 1651
- 2414 Virgilii Opera cum Commentariis Mauri Servii Honorati, Paris, R. Stephanus, 1532—Accedunt Castigationes per J. Pierium Valerianum, *ib.* 1529 2 vol. in 1
- 2415 Virgilii Opera e Cod. Mediceo-Laurentiano descripta ab A. Ambrogii cum Versione Italica et Notis, 3 vol. plates, slightly wormed, calf Romæ, 1763-65
- 2416 Virgiliani Codicis Fragmenta et Picturæ ex Bibliotheca Vaticana ad priscas Imaginum Formas a P. S. Bartholi incisæ, plates, calf Romæ, 1741
- 2417 Virgil, translated by G. Ogilby, no plates 1688
- 2418 Virgil, translated in English Verse by J. Dryden 1698
LARGE PAPER, plates by Hollar, Lombart, and others

- 2419 Virgills XIII Bukes of Eneados, translatet into Scottish Metir
by Gawin Douglas Bishop of Dunkel, with Glossary
Edinb. 1710
- 2420 Vitruvius de Architectura cum Commentariis D. Barbari,
woodcuts *Venetii*, 1568
- 2421 Vitruvius de Architectura cum Notis Variorum et J. de Laet,
woodcuts *Amst. L. Elzevir*, 1649
- 2422 Vitruvius Britannicus, by C. Campbell, J. Woolfe and J.
Gandon, 4 vol. *plates, calf and vol. V wanting a few plates,*
unbound, sold with all faults
- 2423 Vitruvius-Pollio, Architecture, translated by W. Newton, 2 vol.
portrait and plates, uncut 1791
- 2424 Vitruvio, L'Architettura tradutta da Monsignor Barbaro,
plates *Vinegia*, 1556
- 2425 Vitruve, Dix Livres d'Architecture traduits par M. Perrault,
plates *Paris*, 1684
- 2426 Vitruvio L'Architettura, Latino, colla Traduzione Italiana e
Comento del Marchese B. Galiani, *plates*
calf *Napoli*, 1758
- 2427 VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA, Quarta Impres-
sione, 6 vol.
LARGE PAPER, VERY RARE, *fine copy in old red morocco, broad*
borders of gold, g. e. *Firenze*, 1729-38
- * * This is considered the best edition. Copies on large paper are
of rare occurrence, and have sold for very high prices in Italy.
The Pinelli copy sold for £8. 8s.
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FORMULARY; or Irish Remonstrance so graciously received
by His Majesty Anno 1661, against all Calumnies and
Censures, with three Appendixes, &c.
VERY RARE *Printed Anno 1674*
- * * Heber's copy sold for £7. 17s. 6d., and Tenison's for £8. 5s.
- 2429 Waræi (J.) Rerum Hibernicarum Annales regnantibus Hen-
rico VII, Henrico VIII, Edwardo VI et Maria *Dub.* 1664
- 2430 Waræi (Jacobi) de Præsulibus Hiberniæ Commentarius
calf *Dublinii*, 1665
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and improved, 3 vol. *portraits and plates, fine copy in old calf*
LARGE PAPER, EXTREMELY RARE *Dublin*, 1739-45-46
- * * Only six copies are said to have been printed on large paper.
Lowndes is decidedly wrong when he states, "The plates
of vol. II are always on small paper," as in this copy they are
certainly on large. Hanrott's copy, with plates on small
paper, sold for £34. 13s.
- 2432 WARE (Sir James) ANNALS OF THE AFFAIRS OF IRELAND, *inter-*
leaved, with NUMEROUS MS. ADDITIONS in the autograph o
WALTER HARRIS, editor of *Sir J. Ware's Works* *Dub.* 1705

- 2433 WEEVER (J.) ANCIENT FUNERALL MONUMENTS, WITH INDEX
 LARGE PAPER, *portrait, engraved title and woodcuts, fine copy in old calf*, VERY RARE *T. Harper*, 1631
 * * A copy, with the Index inlaid, sold in 1858 for £32.
- 2434 Wheler (Sir G.) Journey into Greece, *maps and plates, autograph signature and notes of the learned E. Chishull* 1682
- 2435 Wheler (G.) Journey into Greece, *map and plates* 1682
- 2436 Whitelock (Sir B.) Memorials of the English Affairs, from the Accession of Charles I to the Restauration of Charles II
 BEST EDITION, *with the suppressed passages* 1732
- 2437 Willughbeii (F.) Historia Piscium, *plates, vellum Oxon.* 1686
- 2438 Willughby (F.) Ornithology, Englished by J. Ray, *no plates, stained, sold with all faults* 1678
- 2439 Winwood (Sir R.) Memorials of Affairs of State in the Reigns of Q. Elizabeth and James I, edited by Sawyer, 3 vol.
 LARGE PAPER, *portrait by Vertue to each volume, fine copy in old English red morocco, borders of gold, g. e.* 1725
- 2440 Wood (R.) Ruins of Palmyra, otherwise Tedmor in the Desart, and Ruins of Balbec, otherwise Heliopolis in Cælosyria, 2 vol. *fine impressions of the plates, uncut* 1753-57
- 2441 Works of the learned and pious Author of the Whole Duty of Man (attributed to Lady Pakington) *frontispiece* 1726
- 2442 Wren (Sir C.) Churches of the City of London, Royal Palaces, Hospitals and Publick Edifices, *plates* 1718
- 2443 WREN (C.) PARENTALIA; or, Memoirs of the Family of Wrens (Matthew Bishop of Ely, Christopher Dean of Windsor and Sir Christopher Wren) published by S. Wren, *portraits and plates*
 THE EDITOR'S OWN COPY, *enriched with additional views and two ORIGINAL MANUSCRIPTS (Statutes of the Order of the Garter, in the AUTOGRAPH OF BP. WREN, whilst Dean of Windsor and Secretary to the Order; and a facsimile of the original Deed respecting the Incorporation of the Chapel of Windsor)* *fine copy in old gilt russia*, VERY RARE 1750
- 2444 Wright (J.) History and Antiquities of the County of Rutland
 LARGE PAPER, *map and plates, but not the additions, autograph of Sir W. Boothby* 1684
- 2445 Writ (G. M.) Ragguaglio della solenne Comparsa fatta in Roma gli otto di Gennaio 1687, dal Conte di Castelmagne Ambasciadore Straordinario di Giacomo II, Re d'Inghilterra, &c. *plates* *Roma*, 1687
- 2446 Wycherley (W.) Miscellany Poems 1704
- 2447 Xenophontis Opera, Græce, cura H. Stephani
H. Stephanus, 1581
- 2448 Xenophontis Opera, Gr. et Lat. cura J. Leunclavii *Franc.* 1596
- 2449 Xenophontis Opera, Gr. et Lat. cum Notis J. Leunclavii
old citron morocco *Lut. Paris.* 1625

- 2450 Zabaglia (N.) Castelli e Ponti con alcune ingegnose Pratiche e con la Descrizione del Trasporto dell' Obelisco Vaticano e di altri del Cav. D. Fontana, *plates* *Romæ*, 1743
- 2451 Zonaræ (Joannis) Annales, Gr. et Lat. H. Wolfio Interprete, 3 vol. in 1, *fine copy, ruled, old calf, g. e.* *Basileæ*, 1557
- 2452 Zuccari (Fratelli Taddeo Federico e Ottaviano) Illustri Fatti Farnesiani coloriti nel Real Palazzo di Caprarola, *portrait and elegant engravings by G. G. de Prenner* *Roma*, 1748
fine copy in old calf
- *.* Scarce. The La Valliere copy sold for 80 francs.

MISCELLANEOUS ENGRAVINGS.

- 2453 Triumph of Julius Cæsar, after Mantegna, by Andrea Andreani 9
- 2454 St. Christopher carrying the infant Jesus, by Guido; with other old Etchings, by A. Carracci, &c. 11
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